

**WARREN
MAGAZINE**

\$1.50
58380-8

MAY 1979

FAMOUS **MONSTERS** #153

**NOSFERATU
THE TERROR OF
TRANSYLVANIA
THAT
OUT-DRACULAS
DRACULA!**

**TRIPLE
THREAT
INTERVIEW--
FRANKENSTEIN,
DARTH VADER,
SUPERMAN'S
TRAINER--
DAVID
PROWSE!**

**CREEPY CREATURES
FROM EVERY
CONTINENT--**

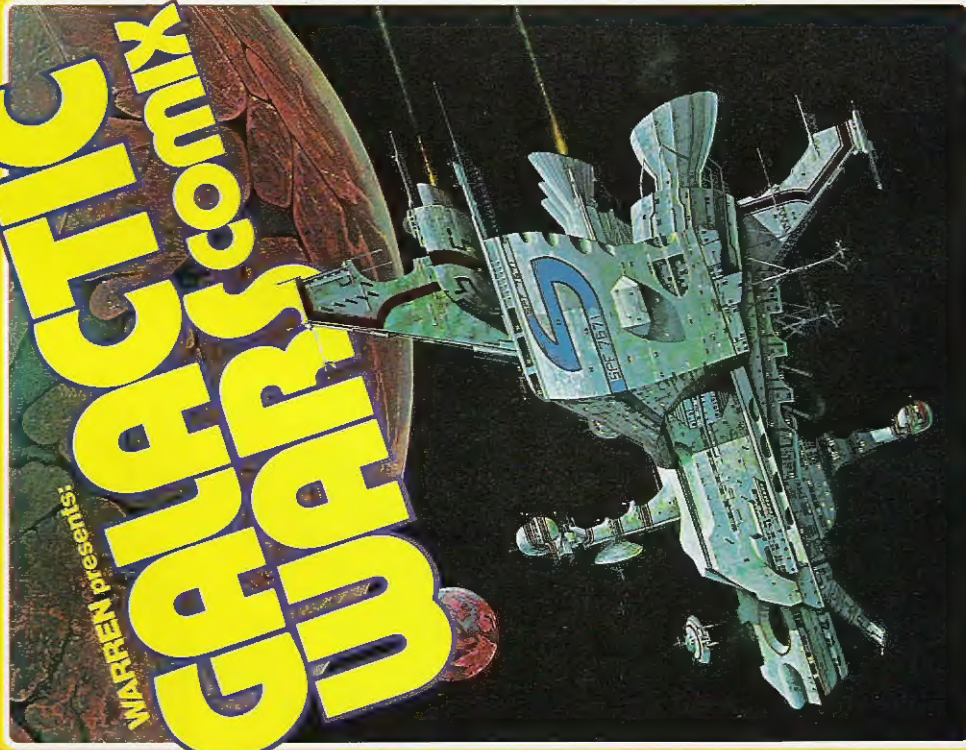
**SLIMEY
MONSTERS
FROM THE
7 SEAS--
THEY'LL
SEIZE &
SQUEEZE
YOU!**



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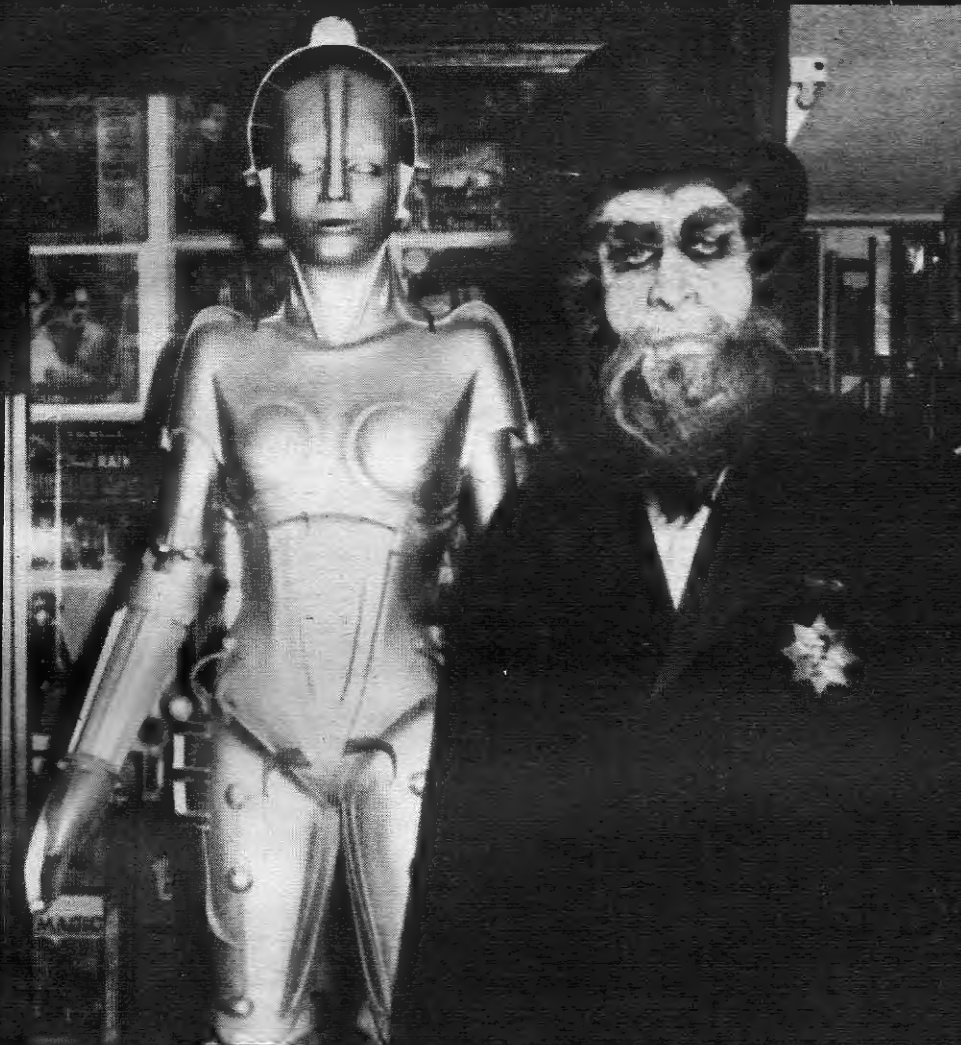


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SPEAKING OF MONSTERS

DR. JEKYLL & SISTER STEEL



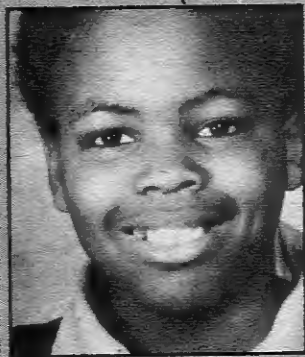
No, that's not BARBARA STEELE, it's ULTIMA OF METROPOLIS. And, NO, that's not the Editor of FAMOUS MONSTERS — it's the PHOTOGRAPHER. (You'll be seeing more of his Hyde in a Future Feature in FM.) NO, we have not let down the pace from our 21st Anniversary Issue last number—it would be a real NO-NO for you to miss this issue, which features a Great KARLOFF Article in recognition of the Decade Since His Death . . . a Great CHRIS LEE Article (Dracula Drinks Again!) . . . a Great David (DARTH) Prowse Article . . . and Features You Won't Forget such as VOODOO & VENUM . . . NOSFERATU (the New) . . . and AROUND THE WORLD WITH 80 MONSTERS. NO Way should you let this issue get away from you—so join the Steel Maiden & the Man/Monster in a test of iron nerves and start reading these paralyzing pages . . . NOW!

FORREST
ACCLAND



FANG MAIL

THIS ISSUE DEDICATED TO



JOHN ASHLEY

ANSWER TO A RIDDLE

I greatly enjoyed "The Man in the Grave Flannel Suit" in #145. Godzilla is my favorite monster. Your Anniversary Issue was SUPERB! I loved your STAR WARS article and your guide to Monsterland. I started reading FM last year but already I'm a fan. I have an array of dinosaurs and FM inspires me to make my collection of monsters bigger.

I like reading the articles on the Ackermos. Most of them are funny. I hope I can meet him when I go to California. I am looking forward to seeing his museum. Could you tell me how I can get in touch with him? In the meantime make my magazine FM.

GREGORY RIDDLE
Laurelville, Ohio



The editor's home address is 2495 Glendower Ave., Hollywood, Calif. 90027.

WANTED! More Readers Like



ANGELO VETRANO

SHORT CIRCUITS

ALAIN of St. Vincent de Paul, Canada, has a last name but his signature defies your editor's analysis. Alain kindly contributes a check for \$2.50 for the upkeep of the Ackermuseum, even tho, he says, "I have despised FM since issue #55"! **CLAUDE POIRIER** of Las Vegas, Nev., on the other hand, says: I have just turned 30 and I want to thank you for the many years of reading pleasure you have given me and so many others. **STEVEN PEROS** of N. Babylon, NY, opines: #150 has to be the best issue I've ever seen, as far as fotos go. **THOS. E. RICHARDSON** of NYC asks: You said in your "Body Snatchers" article that you are against remaks in general. Did that mean you also disliked the talkie remake of THE UNHOLY THREE (1930)? **ANSWER:** Definitely not! I was thrilled to hear Lon Chaney Sr.'s voice before he died and the talkie version very closely resembled the silent. **ROB SALZER**, Santa Barbara, CA: A friend at school recently said "If you read FAMOUS MONSTERS you will grow up to be rich & famous. But if you are not that successful, you can become rich with all your valuable back issues." (A friend in deed is a friend indeed!) **SHAWN COMISKEY** of Pt. Washington, NY, says: In Fang Mail you requested us to vote yes or no to having the editor's picture in future issues. I vote YES!!! I am very extremely interested in Forry's collection of sci-fi stuff and enjoy when you display it in the pictures, even that funny looking monster/robot with the glasses & white/gray/black hair. (The lifelike hair on robot model 4SJ is dark blond.) **ROBT. PORTER** of Burton, Mich., agrees with the former writer: YES, keep pix of Forry in the magazine. **NATHALIE GEBARSKI** of Madison, Wisc., said the same thing, as did 9 out of 10 others who responded. So that settles the matter for a couple of years. Dissenting voters had their chance and their complaints will not be reconsidered till, say, 1981~

HE REMEMBERS EIJI

GODZILLA is the greatest movie monster ever to hit the big silver screen. Eiji Tsubaraya did work his fingers to the bone to make realistic cities, fantastic sfx and, best of all, his monster creations. Maybe that's why he passed away 8 years ago. Because he wanted to do his best to please all of us GODZILLA fans.

BILL PIERSON
Wilmington, Del.

TAKE VITA-MOAN "FM"—KEEP AMERICA STRONG!

I would love to congratulate this publishing co- on such a fine magazine that so many millions of science fiction fans love the most. You have been in business for 21 years and I feel that you are the greatest.

I am 24 years of age and recalling from the time when I was knee high to a livingroom table the 1950s brought out at least over 300 horror movies on the screen and into the 70s more horror movies are on the loose. And for 21 years you published every horror movie that was every made. I've been an FM fan for 6 years and I myself have not been degraded but I was praised for collecting your magazine. As we are entering the decade of the 1980s I hope your company will last until the century is out. As for non-FM fans, put a little monster in your life.

EDGAR MEDLOCK
St. Albans, N.Y.

MUSIC TO HIS EARS

My, my, I just picked up FM #148 while in the middle of a tour with the Steve Miller Band, for whom I play guitar, and after having not perused your pages for several years, it was good to see things haven't changed a bit. The puns, the pictures, the articles all the same, a bit "young" for an old codger like me at times but the stimulation of young imaginations was, and is, what FM was always about.

I'm 28, a satisfied & successful musician, and still a "dyed-in-the-woolly-mastodon" (your pun Forry) fantasy fan & collector. You'd be amazed at the number of musicians who have old issues of your magazines stashed away and who were just as inspired by them as I was, despite parental insistence that you'd rot our minds. Well, perhaps you did, but I just wrote to say "thanx" for warping me in the right direction for years of fun & inspiration.

GREG DOUGLASS
Mill Valley, Calif.

WANTED! More Readers Like



STEVE OSTRANDER

JAPAN FAN

(Editor's Note: We are publishing this letter exactly as spelled & written, in order to show you how well a 13-year-old Japanese boy can handle the English language. We doubt hardly any American boys or girls could write Japanese anywhere near as well. —Hori-san ... which is the editor's Japanese first name.)

Hello, boys and girls! I am a Japanese boy of 13. I've read books of Famous Monsters since No. 144. I think that Famous Monsters is always wonderful book. My favorite movie is STAR WARS! I watched it three times. It was very interesting. My favorite movie star is Mark Hamill. I am a member of STAR WARS FAN CLUB. My number is Force #31194.

Please give me needless back issues of Famous Monsters, needless cartoon books, needless American comics, needless science fiction magazines, American pamphlets of science fiction movies and what not. If so, I will give you my Japanese books and what others. And let's correspond with me!

Some day I want to go to American. Because I am longing for America life.

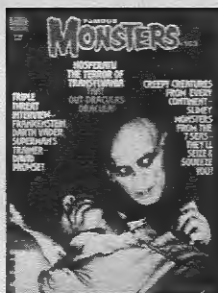
Now good by!

KATSUYUKI KIMURA
14 Uchimaru
Hachinohe-shi
Aomori-ken, JAPAN



FM fans are encouraged to write to this boy, send him back issues of FM, trade horror stills & fantasy paperbacks with him, etc. In 1953 your editor did just that with a young Japanese named Tetsu Yano and now Yano-san (Mr. Yano) has become the most important sf fan/professional person in Japan and arranged for Forry & Wendy Ackerman to have a fabulous 3-week vacation in The Land of the Rising Sun ... and even meet Godzilla! Who can tell what Katsuyuki Kimura might be.

OUR COVER:
Undead since the
Silent Era, the Clas-
sic Horror Creature
NOSFERATU from
Half a Century Ago
returns to Terrifying
Life in the First
Sound Version of
the Diabolical Dra-
culean Sage of the
Children of the
Night and the Mon-
strosity of Fright.



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FAMOUS MONSTERS OF FILMLAND. Number 153 Published monthly except February & December by Warren Publishing Co. Editorial Business & Subscription offices at 145 East 32nd Street, New York, N.Y. 10016. Second-Class mail privileges authorized at New York, N.Y. and additional mailing offices.

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Subscriptions in the U.S.: 10 issues (includes special Summer issue and special Christmas issue): \$16.00 Canada and Elsewhere: \$20.00. Editorial contributions are invited, provided that return postage and envelopes are enclosed; however, no responsibility can be accepted for unsolicited material or photographs.

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FAMOUS MONSTERS[®]

Incorporating MONSTER WORLD

CONTENTS

ISSUE No.153
MAY 1979

4 FANG MAIL Number one Japanese fan says he needs back issues, Colleen Hayden comments on the FM awards & short circuits wraps it up!

6 NOSFERATU The incredible Nosferatu is ready to strike again in this chilling remake of the 1922 silent classic by experienced producer Herzog!

11 BIRTHDAY WITCHES Include Bruce Cabot of the original King Kong, Alec Guinness of Star Wars and a host of horror and SF greats!

12 VODOO AND VENOM Creatures of the night, the undead risen from their graves now toil in the mines for the dark evil, Voodoo Master!

18 DAVID PROWSE REVEALED The giant of a man who created a chilling legend in his role of Darth Vader stands revealed as a human!

24 FANTASY FILM AWARDS The Academy of Science Fiction, Horror & Fantasy announces super nominees for its 6th annual awards!

28 WORLD OF 80 MONSTERS Part II of our amazing world girdling tour brings us Rasputin and takes us to horrible Voodoo Isle!

33 MYSTERY PHOTO Is it Donny and Marie? Is it Blacula's kid brother? Who is this ear-ringed vamp and why is he doing *that* thing to her?

34 MARKED FOR DEATH The inevitable possessor-Prince Sirki, takes Mark Robson, the director of Bedlam, into the land beyond normal life!

36 THE DEATH OF DRACULA The best & the greatest of all the Hammer Dracula films "was lost" by American distributors for years!

42 IF I WERE WOLF Lycanthropes troop past in our world girdling tour of werewolf films from the sinister 50's, savage 60's and the scary 70's.

48 WHEN KARLOFF DIED II It's been an unbelievable 10 years since Boris Karloff died and yet his harrowing legend seems to grow!

70 GRAVEYARD EXAMINER Reports on Tolkien, zombies, Battlestar Galactica & Star Trek; the Monster File and contest winners!

the silent vampire speaks! NOSFERATU

THE PHANTOM of the Night.
But what of the vampire's name itself?
That mysterious set of four syllables. Of
fear syllables. Do they have a meaning?
Something sinister?
Hidden?
Unholy?
Yes. In the Roumanian tongue, *Nosferatu*
means—
The Undead!

TWICE TOLD TALE

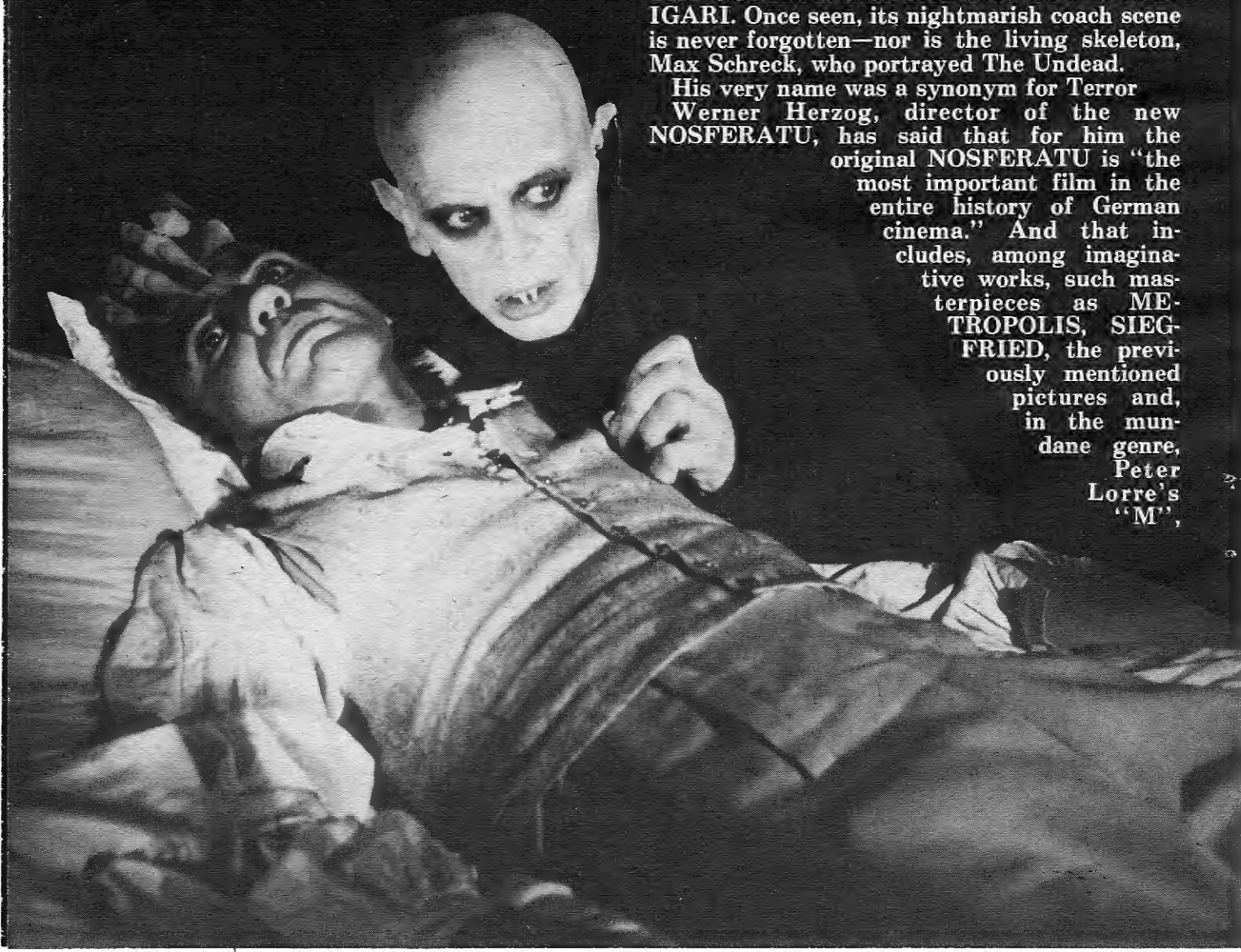
This, like *INVASION OF THE BODY SNATCHERS*, like *THE OMEGA MAN*, is a second filming.

Essentially, the story is that of *DRACULA*.

It was originally made as a silent motion picture in 1922. Directed by the renowned FW Murnau of Germany, it has become a legendary fantasy film that students of the cinema & fans of the fantastic speak of in the same breath with *THE GOLEM & THE CABINET OF DR. CALIGARI*. Once seen, its nightmarish coach scene is never forgotten—nor is the living skeleton, Max Schreck, who portrayed The Undead.

His very name was a synonym for Terror

Werner Herzog, director of the new *NOSFERATU*, has said that for him the original *NOSFERATU* is "the most important film in the entire history of German cinema." And that includes, among imaginative works, such masterpieces as *METROPOLIS*, *SIEGFRIED*, the previously mentioned pictures and, in the mundane genre, Peter Lorre's "M",



RATU!



Nosferatu, the Living Nightmare of Death Undying.

THE BLUE ANGEL, THE WHITE HELL OF PITZ PALU, S.O.S. ICEBERG, etc.

Why, then, remake a classic?—recalling the less-than-classic remakes of THE BLUE ANGEL, CRIME & PUNISHMENT, KING KONG, et al, to name but a few failures.

"I would not have wished to *remake* NOSFERATU," Herzog explains. "My film is an entity unto itself. It consists of a version absolutely new. The context & the individuals are different. The plot itself is quite a bit changed."

THE UNDEAD

A shriek in the night!

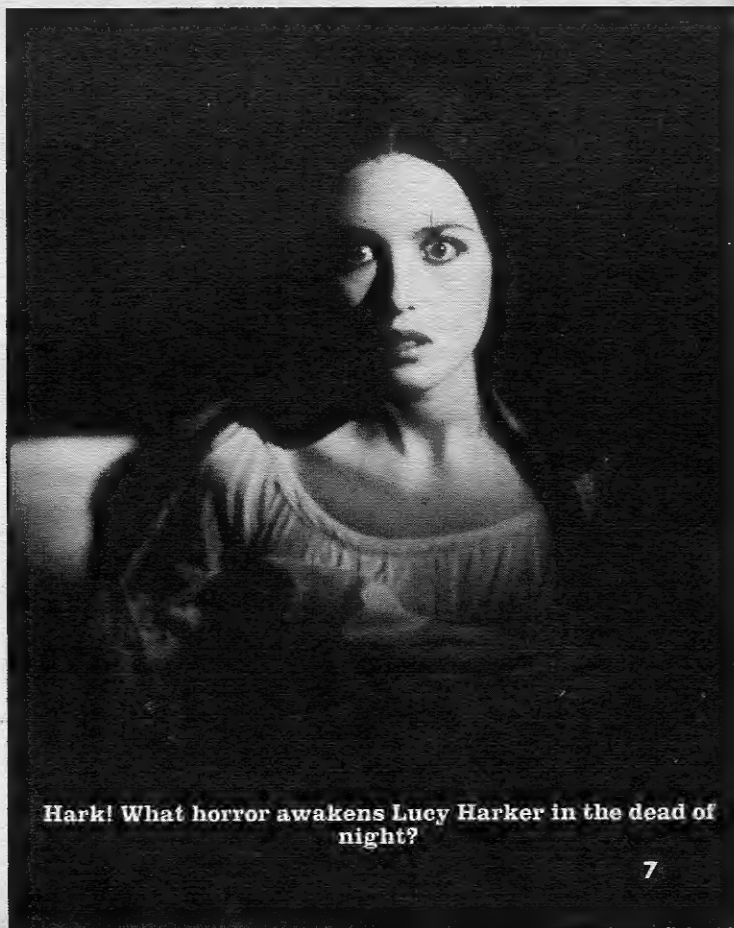
Lucy Harker has a horrible nightmare.

She bolts upright in bed, trembling in terror. Her husband, Jonathan, attempts to calm her.

It is more than a hundred years ago, in the peaceable little city of Wismar, Germany.

The following day, Jonathan, a real estate broker, is given a commission by a strange individual named Renfield to take a long voyage to the Carpathian mountains in Transylvania. There he is to make a deal with a rich nobleman, a certain Count Dracula, who wishes to acquire an old abandoned dwelling next to Harker's house.

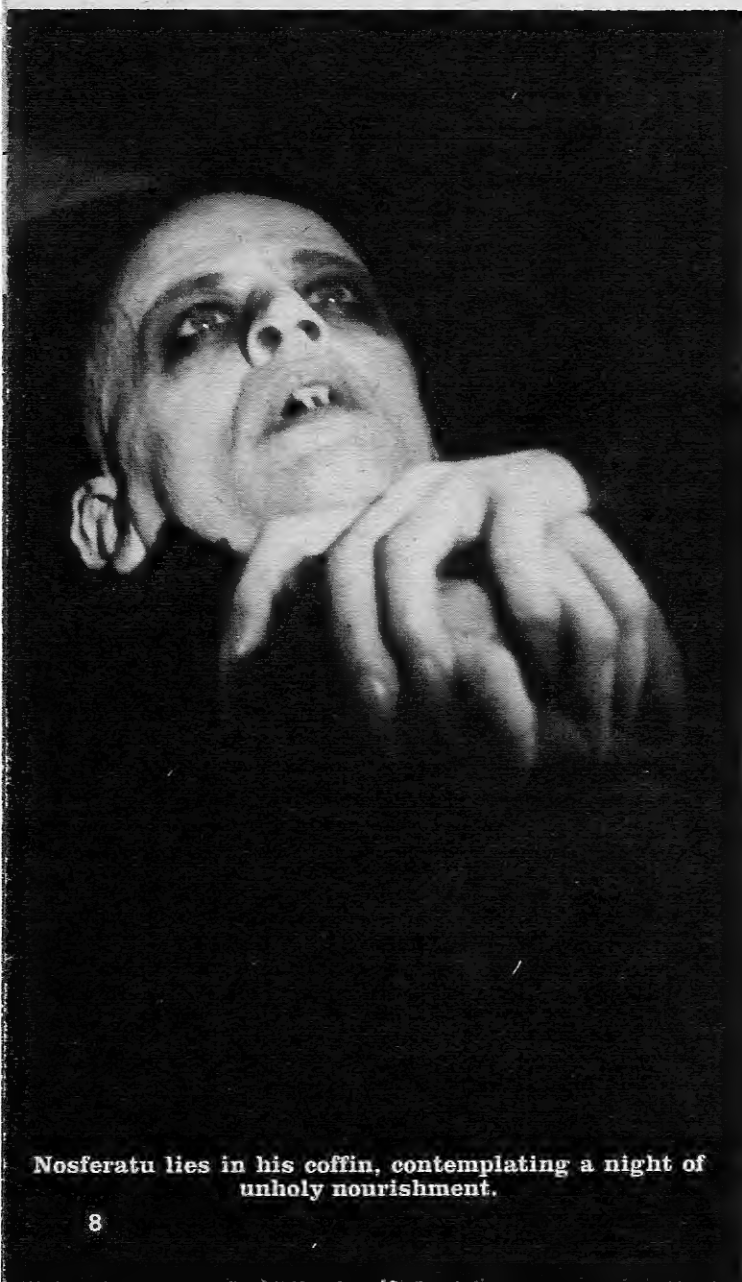
Lucy has a presentiment. She is ill at ease. She



Hark! What horror awakens Lucy Harker in the dead of night?



Renfield must be forceably restrained.



Nosferatu lies in his coffin, contemplating a night of unholy nourishment.

imparts her anxiety to Jonathan before he departs. Jonathan leaves his wife in the care of his sister Mina and her husband.

TROUBLE IN TRANSYLVANIA

After a long & exhausting voyage, Jonathan arrives at an inn at the foot of the Carpathians. The innkeeper & his wife implore him not to continue his trip and the peasants explain that the chateau of the Count is naught but a mass of ruins situated in a realm of phantoms.

The following morning the coachman refuses to bring Jonathan a horse so he departs alone on foot.

En route, a hearse drawn by 4 ebon equines stops Jonathan and he is ordered to enter. Arriving at the castle—

THE DISQUIETING COUNT

It is a strange sight that greets Jonathan's eyes when he is introduced to the owner of the castle:

Head as bald as a porcelain egg.

Fingernails as long as a Mandarin's, immense, curving, clawlike.

Cheeks livid.

Mien: sad.

With a great show of courtesy the Count (Klaus Kinski) invites his guest to dine with him. During dinner, Jonathan, accidentally cuts his thumb with his knife.

Like a shark to the kill, Dracula pounces upon Jonathan, eagerly sucking the drops of blood which ooze forth from the wound. "The knife might not be clean," he 'explains'.

Jonathan falls into a torpor.

Upon awakening, Jonathan observes 2 small punctures on his neck. Insect bites?

THE COUNT ... THE CONTRACT ... & THE CRYPT

That night Dracula considers the contract offered him by Jonathan but his manner is half-hearted until something happens that strangely rouses his interest: Jonathan inadvertently drops a medallion upon which is a painting of Lucy emphasizing her *beautiful white throat*. Immediately, without even discussing the price, Dracula signs the contract.

At midnight, Dracula penetrates Jonathan's bedchamber ... and Jonathan is terrorized.

At home, at the same moment of Jonathan's fearful invasion, Lucy awakes with a cry. Later, like a sleepwalker, like the somnambulist Cesare of Dr. Caligari, Lucy rises from her bed and traverses the empty streets and the banks of the canals. Dr. Van Helsing diagnoses her strange actions as a sudden seizure of fever.

The following day, Jonathan searches thruout the castle for the enigmatic count.

When he finds him, he wishes he hadn't. For what he finds is—

A living corpse.

Dracula, eyes wide & staring, lying in a coffin in a crypt, as in a coma.

Unmoving.
Unbreathing.
Unimaginable.

DRACULA DEPARTS

Jonathan flees to his room and barricades himself therein. From his window he observes a frightening sight:

On a carriage are stacked a number of coffins and Dracula climbs up *and incloses himself in one of them!*

Jonathan, convinced at last that Lucy is courting a great danger, falls from the window in a faint to the ground below.

The coffins, containing Dracula *and his army of rats*, are placed on board a ship. Aboard, the sailors all inexplicably die, one after the other. Soon the captain is the solve survivor.

THE MASTER ARRIVES

In Wismar, Renfield, who has become mad, is confined in an asylum. He eats flies and incessantly shouts "The Master is coming! The Master is coming!"

Dr. Van Helsing is baffled by Renfield's behavior.

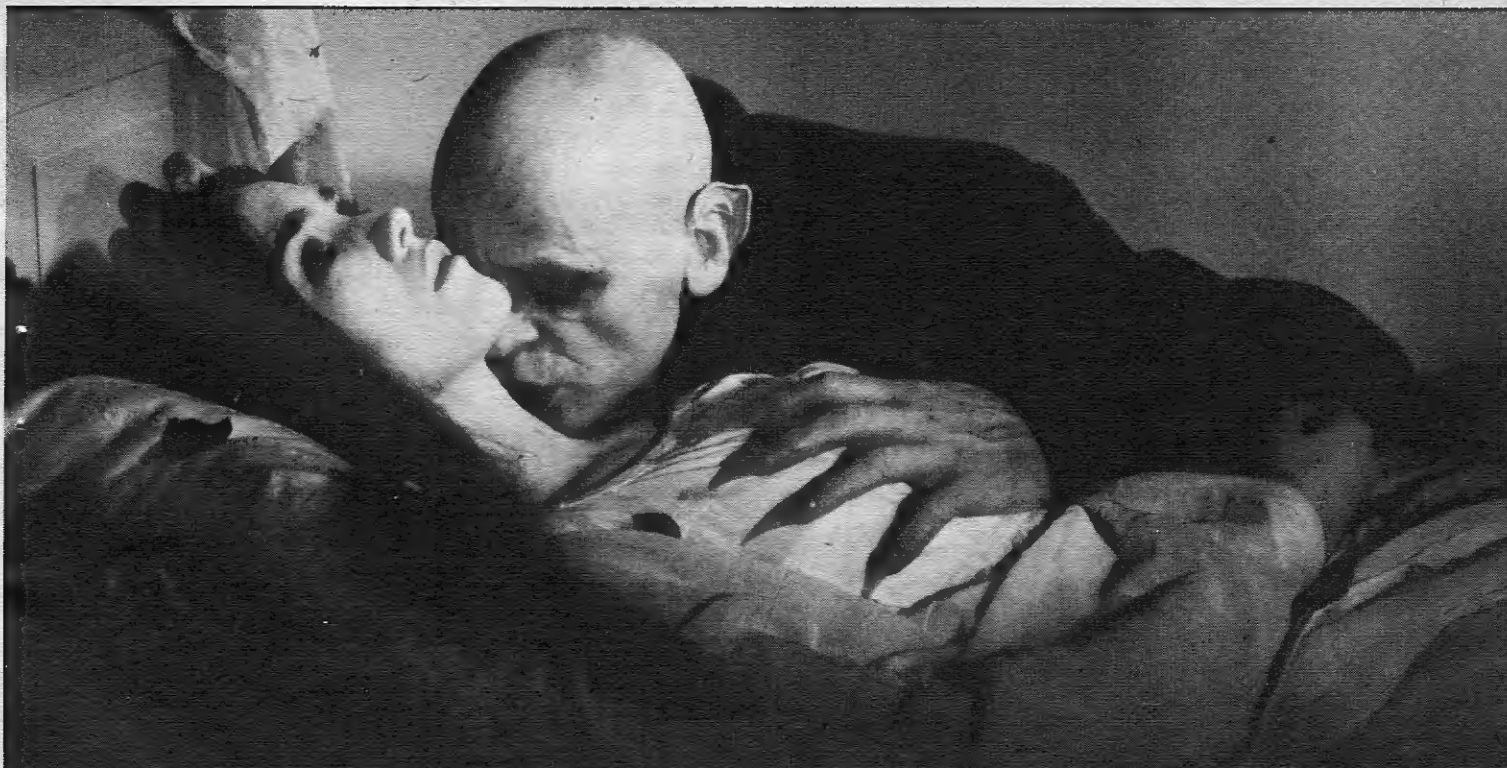
Lucy, having received no word by mail from her husband, is filled with foreboding. She is certain that something terrible has happened to Jonathan.

The phantom boat enters the harbor of Wismar. On board, the entire crew is dead, as is the captain himself, his body inexplicably fastened to the steering wheel.

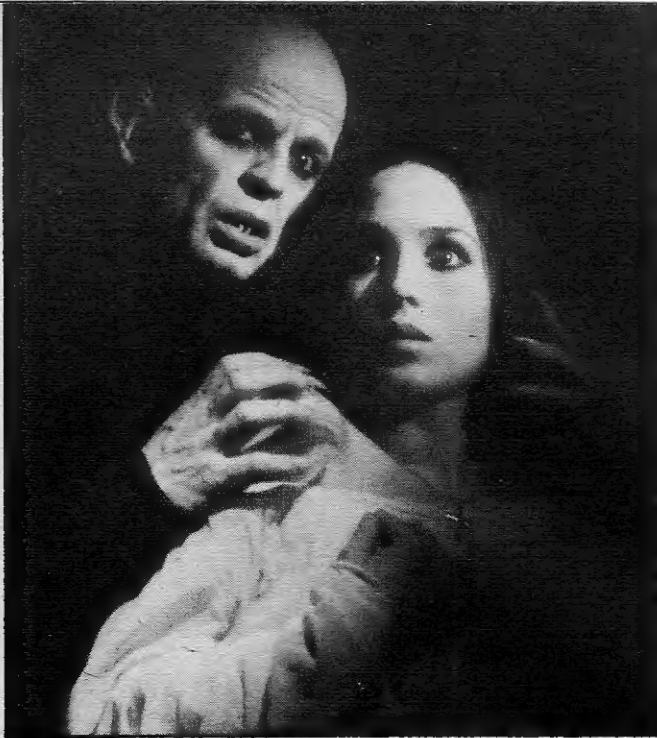
The ship's log is examined and a horrifying discovery is made: *the plague!*



The Unspeakable Undead turns the head of the impressionable maiden.



As in a coma she lies supine as the thirsty thing from the nocturnal netherworld . . . sups.



Look . . . look deep into the eyes of night . . . into the well of dark desires and mysteries beyond human ken.

Panic ensues.

Thousands of rats invade the city.

The inhabitants are ordered to lock their doors & bar their windows.

Dracula spends the night moving his coffins across town before taking possession of his new abode next to Lucy.

THE HORROR SPREADS

Renfield escapes.

Dracula orders Renfield to the nearby town of Riga with his army of verminous rodents.

Jonathan sits at home immobilized, a zombie. He is in a constant state of delirium & does not recognize his own wife.

The plague sweeps thru the city on filthy skittering feet. People die by the hundreds. Mina & her husband die in their turn.

Dracula penetrates to the bedchamber of Lucy and supplicates her love, offering to save her husband if she will accept his (longtime readers of FM will anticipate the expression) *undying* devotion.

If there were anything the least bit funny about this film, Lucy would spurn him with "You must be bats." But the tenor of the tale is deadly serious, and she turns away the Count's unwelcome attentions with a shriveling word.

THE BOOK OF THE UNDEAD

Discovering a volume about vampires in her husband's library, Lucy reads:

Nosferatu, the undead. he drinks the blood of his victims and transforms them into phantoms of the night. He is a shadow being. No mirror will reflect his ghostly image. In his nightly quest neither walls nor windows restrain his entrance. In the form of a bat he haunts bed-chambers. In the supramundane body of a black

wolf, he tracks his victims. Abandon hope when He approaches!

Upon reading this chilling warning, Lucy runs to the town square to seek assistance but finds it deserted. Slowly an unbroken procession of coffins crosses the square. The mayor is dead, the town council no longer exists. Dr. Van Helsing turns a deaf ear to her pleas. She decides that she alone must destroy the monster.

LUCY VS. THE LUCIFERIAN

Putting her plan into execution, Lucy tracks Dracula to his lair.

Breaking holy wafers into small pieces, she places them in the coffins. At the same time she sprinkles bits of the wafers around the armchair in which Jonathan sits in a daze.

Anarchy reigns in the city. The crazed inhabitants await the "evil" in a state of delicious delirium, eager to embrace death. They throw their furniture out of windows & dance like der-vishes in the streets, cavorting crazily amidst wild animals.

VIS A VIS WITH THE VAMPIRE

The fatal night.

Lucy makes a rendezvous with Dracula in his chambers.

Long hours pass languorously.

Lucy offers her life ("for the blood is the life"), which the thirsty Count absorbs ecstatically.

Soon the cock crows, signal of dawn's early light.

Dracula raises his head, alarmed.

Lucy entwines her arms around his neck.

Dracula does not resist; he is a willing prisoner to this enchanting woman who offers him so willingly the sustenance his black soul craves.

The first rays of sunup penetrate the room.

They fall upon the kneeling phantom, oblivious to the lethal menace at his back.

As tho struck by lightning, the foul creature jerks erratically, staggers to his feet, screams hideously, dies horribly.

Shortly thereafter, sacrificial Lucy dies, a Mona Lisa smile lingering on her pale bloodless lips.

Her plan has worked; tho it has cost her own life, she has rid the world of a diabolical fiend.

A valiant heroine . . .

Too late, Dr. Van Helsing understands at last that Lucy's fears were justified. He plunges a stake thru Dracula's putrid heart, finally annihilating forever the phantom of the night. For this necessary deed, which appears as a crime in the eyes of the uncomprehending law, that does not admit of the existence of vampires, the professor is incarcerated for murder.

And Jonathan Harker?

The end is not yet.

There is a surprise ending.

There is a strong indication that a new classic has been created.

A monument for the memory of Murnau.

A hallmark for Herzog.

EIGHT GREAT B'DAY BOYS

men of distinction

BRUCE CABOT is first on our list, alphabetically. Unfortunately, cards cannot be sent to him as the hero of KING KONG took his final trip to Skull Island some years ago. Next is Obi-wan Kenobi himself—ALEC GUINNESS—but "Somewhere in England" would not be sufficient address to reach him, so hopefully by next year someone will have informed us how he can be contacted. Next is DAVID MANNERS, the youthful leading man of DRACULA, THE MUMMY, THE BLACK CAT, now a distinguished gentleman in his 70s; if anyone knows his whereabouts, we'd appreciate his address so next year we can arrange to forward cards to him. Next is DAVID NIVEN, alive & well, but again we don't know where he's receiving mail. However, WILLIAM NOLAN, co-author of LOGAN'S RUN, scripter of BURNT OFFERINGS, is someone to whom we can forward a Birthday Greeting for you, and we'll be glad to do so. JAY ROBINSON, of Dr. Shrinker fame, is another one we can reach for you; as are WILLIAM (FOUR-SIDED TRIANGLE) TEMPLE & JACK (DARKER THAN YOU THINK, soon to be filmed) WILLIAMSON. To any of the individuals foregoing whom we have indicated are contactable by mail, Birthday Cards may be sent addressed as follows (for example) and they will be forwarded: JAY ROBINSON c/o Nate L. Daye, 2495 Glendower Ave., Hollywood, CA 90027. [In the case of WILLIAM TEMPLE, who lives in England, affix 18¢ per oz. for land-sea postage or 31¢ per half oz. for Airmail.]



ALEC GUINNESS
Apr. 2
"Obi-wan Kenobi"



DAVID NIVEN
Apr. 30
OLD DRACULA



WILLIAM F. NOLAN
Mar. 6
Star of His LOGAN'S RUN DRACULA/BLACK CAT/MUMMY



DAVID MANNERS
Apr. 30



JAY ROBINSON
Apr. 14
Dr. Shrinker

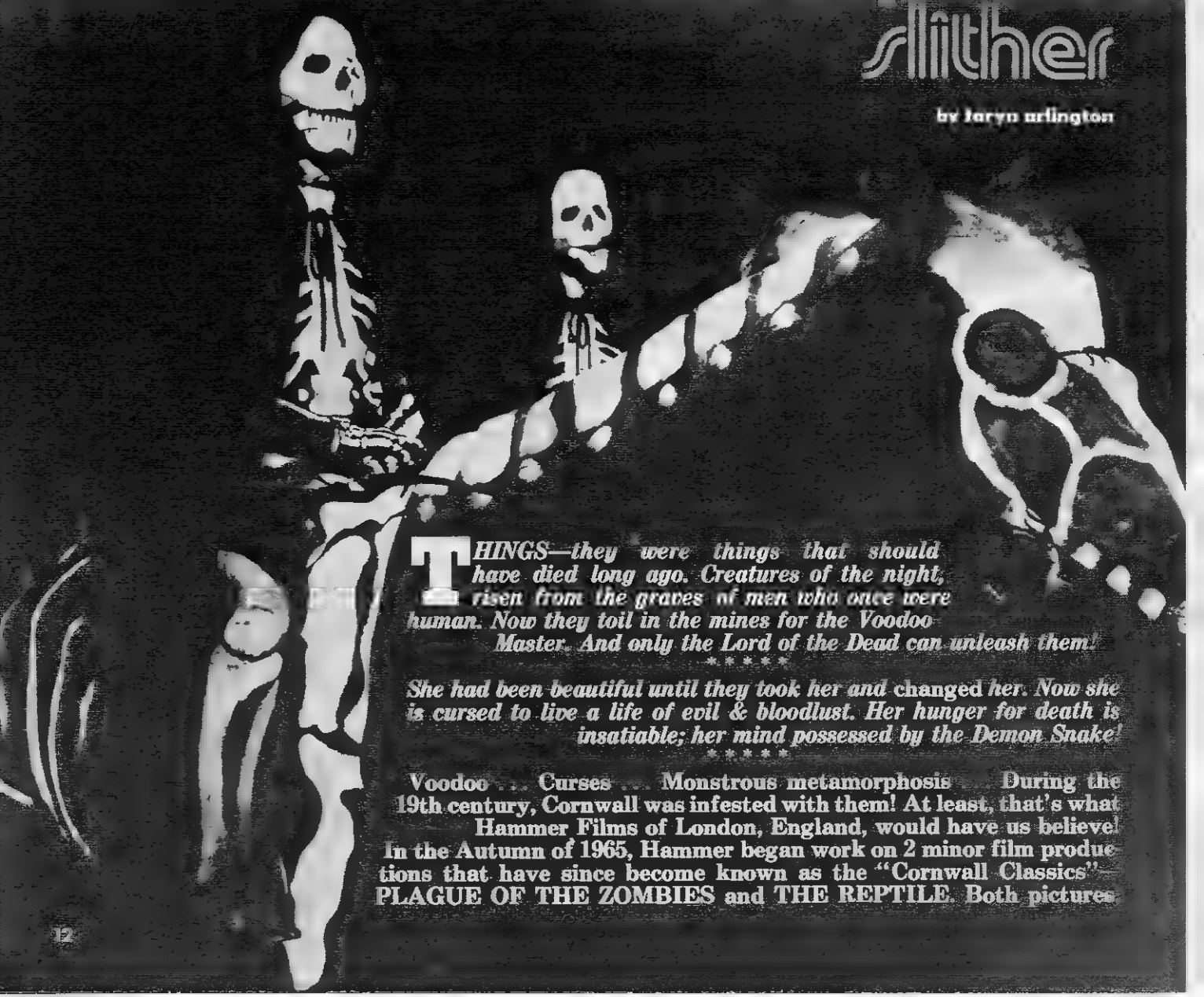


BRUCE CABOT
Apr. 20
"Jack Driscoll" KING KONG 33

VOODOO & VENOM

When corpses
walk & serpents
slither

by Jaryn arlington



THINGS—they were things that should have died long ago. Creatures of the night, risen from the graves of men who once were human. Now they toil in the mines for the Voodoo Master. And only the Lord of the Dead can unleash them!

She had been beautiful until they took her and changed her. Now she is cursed to live a life of evil & bloodlust. Her hunger for death is insatiable; her mind possessed by the Demon Snake!

Voodoo . . . Curses . . . Monstrous metamorphosis . . . During the 19th century, Cornwall was infested with them! At least, that's what Hammer Films of London, England, would have us believe! In the Autumn of 1965, Hammer began work on 2 minor film productions that have since become known as the "Cornwall Classics"—**PLAGUE OF THE ZOMBIES** and **THE REPTILE**. Both pictures



Rep. Tila, sister of Rip
Torn, has a reptilian rep-
utation to uphold as the
fastest snake in the
state.



The Daughter of Fangenstein strikes again! (Or a girl.)

made in Hammer's finest Gothic tradition, bore a similarity that was more than just coincidental. Both films were made "back-to-back"—that is, the day *THE REPTILE* completed its final few minutes of shooting, the same production crew began making preparations for *PLAGUE OF THE ZOMBIES*. (The sets still standing for *THE REPTILE* were simply slightly revamped for *ZOMBIES*.)

Interestingly, tho both stories take place in 19th-century Cornwall, Hammer chose *not* to pair the 2 pictures for theatrical release. *PLAGUE OF THE ZOMBIES* went off as the lower half of a double bill with Christopher Lee's *DRACULA, PRINCE OF DARKNESS*, while *THE REPTILE* played (you should excuse the expression) with *RASPUTIN, THE MAD MONK*. Both double bills were released in 1966 within 3 months of each other. The first to play was *DRACULA* and *THE ZOMBIES*.

ZOMBIES used James Bernard, Hammer's most famous filmusicomposer, who also wrote scores for Hammer's first 5 *DRACULA* films. Roy Ashton was responsible for the make-up.

THE FILMBOOKETTE

In the mid-1800s in a small Cornish village, a

mysterious plague has seized much of the population. This disease seems to be spreading at an alarming rate.

Peter Thompson (played by Brook Williams), the local doctor, sends for outside help and is relieved when he soon receives a visit from his former professor, Sir James Forbes (Andre Morell). With Sir James comes his lovely young daughter, Sylvia (Diane Clark).

In order to learn more about the deadly plague, Sir James & Peter decide to exhume the corpses of the recently dead from the cemetery and conduct a post mortem on them. To their horror, the 2 men discover that all the coffins are empty!

Meanwhile, Peter's wife Alice (Jacqueline Pearce), who has been acting strangely about a bandaged wound on her arm, walks off into the woods—never to be seen again.

the living dead

Further investigations uncover the fact that "walking corpses" have been observed near an old abandoned mine. Sir James finds that the mine rests on the estate of Squire Clive Hamilton (John Carson), a man who had previously

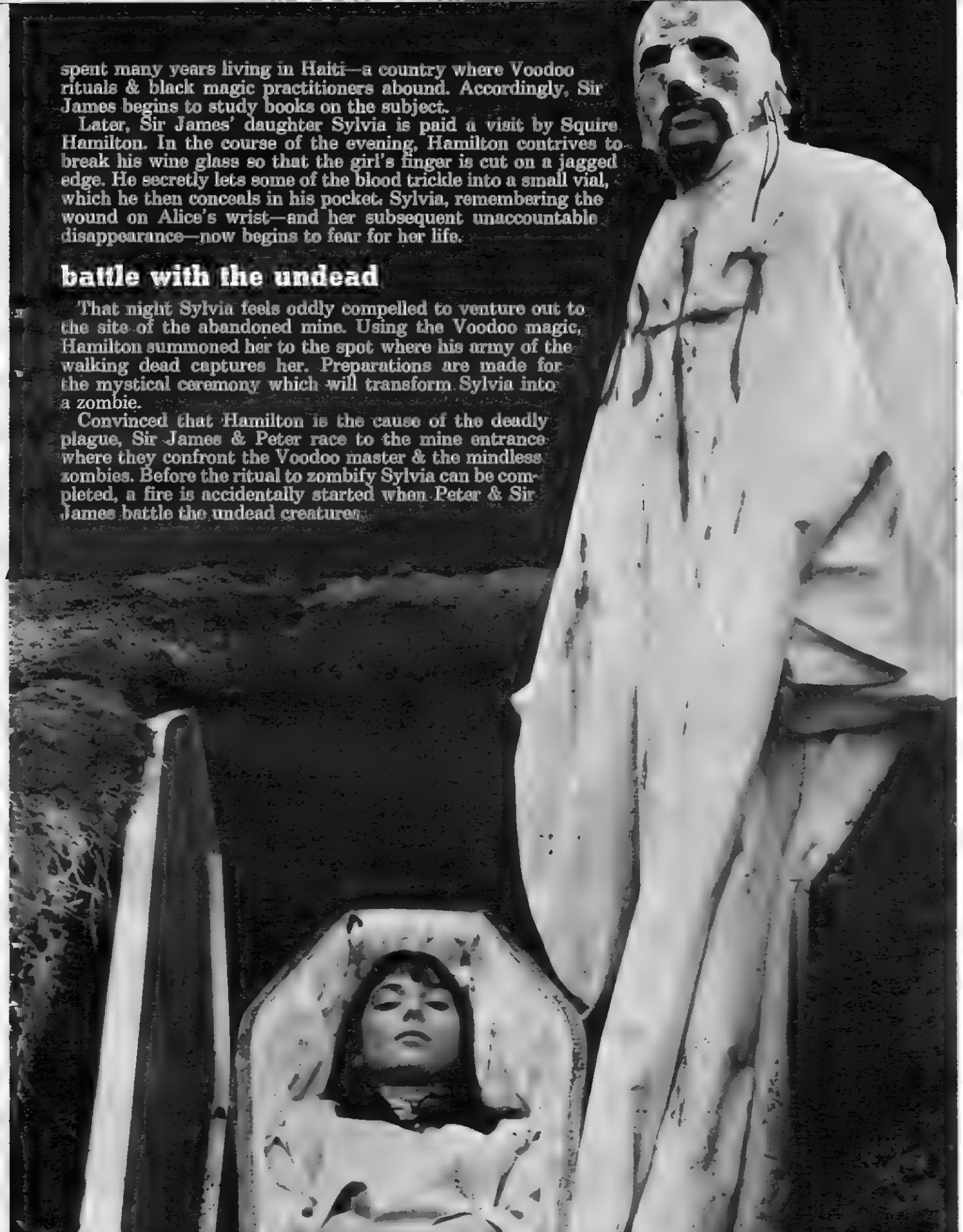
spent many years living in Haiti—a country where Voodoo rituals & black magic practitioners abound. Accordingly, Sir James begins to study books on the subject.

Later, Sir James' daughter Sylvia is paid a visit by Squire Hamilton. In the course of the evening, Hamilton contrives to break his wine glass so that the girl's finger is cut on a jagged edge. He secretly lets some of the blood trickle into a small vial, which he then conceals in his pocket. Sylvia, remembering the wound on Alice's wrist—and her subsequent unaccountable disappearance—now begins to fear for her life.

battle with the undead

That night Sylvia feels oddly compelled to venture out to the site of the abandoned mine. Using the Voodoo magic, Hamilton summoned her to the spot where his army of the walking dead captures her. Preparations are made for the mystical ceremony which will transform Sylvia into a zombie.

Convinced that Hamilton is the cause of the deadly plague, Sir James & Peter race to the mine entrance where they confront the Voodoo master & the mindless zombies. Before the ritual to zombify Sylvia can be completed, a fire is accidentally started when Peter & Sir James battle the undead creatures.



She but sleeps within her coffin till the Zombie Master calls her forth.



Knight of the Living Dead.



When Voodoo Masters meet, the living beat a fast retreat.

As the flames shoot up around them, the zombies turn and attack their master. Emerging from the smoking ruins, the trio listens as Hamilton's agonized screams of death echo from amidst the crackling of the flames from below.

PROLOG

THE REPTILE is one of Hammer's most original scream-scene conceptions, written by John Elder. Elder is actually ex-Hammer producer Anthony Hinds. Under his pen name, Hinds has scripted a number of Hammer horrors, including **NIGHT CREATURES**, **TASTE THE BLOOD OF DRACULA** and **THE KISS OF THE VAMPIRE**, 3 of the company's best productions. Roy Ashton created the monster makeup for the picture, in which the snake-woman's fangs are actually seen to drip venom!

FILMBOOKETTE 2

The setting is Cornwall at the turn of the century. Charles Spalding (David Baron), a resident of the tiny, secluded village, is suddenly stricken dead under rather mysterious circumstances. When news of the death reaches his brother Harry (Ray Barrett), he & his new bride, Valerie (Jennifer Daniel, set out to discover more about the factors surrounding Charles' death.

hostility & horror

The Spaldings have inherited Charles' cottage and prepare to settle in, only to discover the place in a shambles. Harry tries to talk to the local townsfolk but finds them largely unresponsive to his questions and, at times, downright rude. Finally the local innkeeper, Tom Bailey (Michael Ripper), explains the hostile atmosphere of the villagers as the result of many bizarre deaths in the vicinity of late, deaths that are the result of "causes unknown".

Valerie explores the neighborhood around the Spalding cottage and finds the only other residence in the immediate area is that of Dr. Franklyn (Noel Willman), a semi-recluse. Franklyn lives in the house with his beautiful daughter Anna (Jacqueline Pearce, who played the part of Alice in **PLAGUE OF THE ZOMBIES**) and a silent Malay servant (Marne Maitland). Valerie shudders at the cruel treatment Anna suffers at the hands of her apparently merciless father.

death of a madman

Hoping to learn something more about the recent inexplicable deaths in the village, Harry invites the local eccentric, "Mad Peter" (John Laurie), home for supper. After an ominous warning that they are living in a circle of evil, Mad Peter leaves, only to return later that night foaming at the mouth, his face blackened & horribly swollen. Within minutes, he is dead.

Bailey, the innkeeper, attempts to help Harry

clear up the mystery by illegally exhuming the body of Mad Peter. It is found that the man who had died so violently had been bitten on the neck—and the wound looks remarkably like that made by a snake. Upon opening another grave the 2 men find another corpse with the same peculiar marks.

Realizing that the town is being threatened by something far more terrible than has been imagined, Harry rushes to the aid of Dr. Franklyn's daughter Anna after he receives an urgent request for help. But the thing that greets him is not the lovely girl he has previously met; rather, it is a horrid demon which springs at him, fangs bared, with deadly accuracy. Harry manages to break away from the creature's lethal embrace and stagger home, where Valerie opens the wound on his neck—already hideously swollen—and drains the venom, thereby saving his life.

the thing in the cellar

While her husband lies resting, Valerie sneaks away to visit the Franklyn residence. In the

cellar she finds a living nightmare: Anna, now an abhorrently bloated reptile-woman, lying on a bed of straw, and snake-like, *shedding her skin*. Stifling a scream, Valerie watches in horror as Dr. Franklyn approaches and prepares to kill his Voodoo-cursed daughter. But the Malay servant, concealed in the shadows, suddenly

springs upon Franklyn and in the ensuing battle an overturned lantern sets fire to the place.

Roused by the crackling of the flames, Harry rushes to the Franklyn mansion and confronts the doctor, who finally explains the grotesque reasons for the curse which has haunted his daughter for so long. As the house is engulfed by the rapidly spreading fire, the snake-woman stirs—and strikes—sinking her venom-filled fangs deep into the throat of Dr. Franklyn, who dies instantly.

Harry & Valerie flee into the night, away from the house of reptilian horrors which finally comes crashing down amidst flickering orange flames, billowing clouds of black smoke and the acrid odor of sizzling snake-skin!

END

MAN of the STARS
MAN of PARTS
MAN of STEEL

DAVE
PROWSE



THE STAR of the INTERNATIONAL DAVE PROWSE FAN CLUB, which YOU can join by sending \$5 to Dave Prowse Promotions Ltd., 3008 Wilshire Blvd. Suite 201, Los Angeles, CA 90010. Get Foto of Dave & Exciting Newsletter!

MAN of KRYPTON.
AN Made Monster.
AN of Metal Mask.

They all have one thing in common.

Correction:

One person in common.

DAVID PROWSE.

He is best known today as the Dark Lord of Sith ... the Nemesis of Obi-wan Kenobi ... the Captor of Princess Leia ... the remorseless Foe of the Force ... the one & only—

DARTH VADER.

But Darth Vader is not his only rôle—in reel life or real life.

In 1970 he essayed the part of Mary Shelley's undying monster in **THE HORROR OF FRANKENSTEIN** and again in 1973 spent 2½ hours daily in the makeup chair in order to be transformed into **FRANKENSTEIN & THE MONSTER FROM HELL** (see coverage in FM 113 & 140).

**from super monster
to superman**

But how do David Prowse & *Chris Reeve* fit together?

Good question.

To which there is a good answer:

Like hand & glove.

Like trainer & trainee.

David Prowse, British Heavyweight Weight-

lifting Champion & record holder, is *the personal trainer to Superman!*

"In my wildest dreams," David told FM on a recent trip to New York. "I could never have imagined when I was a 13-year-old schoolboy, athletically inclined, with a knee injury that knocked me out of sports for 4 years—I could never have imagined back then, when I was 17 and hobbling about stifflegged after a siege in splints in a sanatorium, that today I would be the Exercise & Physical Fitness Consultant to Harrods and the personal trainer to Chris Reeve!"

Ironically, the trouble with his knee, and the fear he might have TB in the joint, led to David's development into a genuine grade-A super man!

When he entered the hospital as a youth, he was 5'9"

When he left he was 6'3"

By the time he was 17 he towered 6'5"—a Frankenstein even taller than Dracula!

He bought a Charles Atlas Course and exercised assiduously, increasing his chest from 36" to 51", his biceps from 11" to 18", his neck from 14" to 19" and almost doubled his weight.

important advice

In 1964, after qualifying for the Tokyo Olympics (Vader vs. Varan?) but failing to gain selection, Prowse decided the time had come to turn professional and try to make a career out of his name, his physique & his weightlifting record. 1964 was the watershed year when sports authorities & competing athletes began to realize that the enormous (no pun intended) *strides* being made by Iron Curtain countries & the USA weren't entirely due to specialized training techniques.

Something new had been added.

Something not quite kosher. (That's a bit of slang from the future, replacing the currently conventional "kosher".)

Something in the way of a "pill of power"—Anabolic Steroids, to give them their official designation.

Popularly, Bulk Bombs.

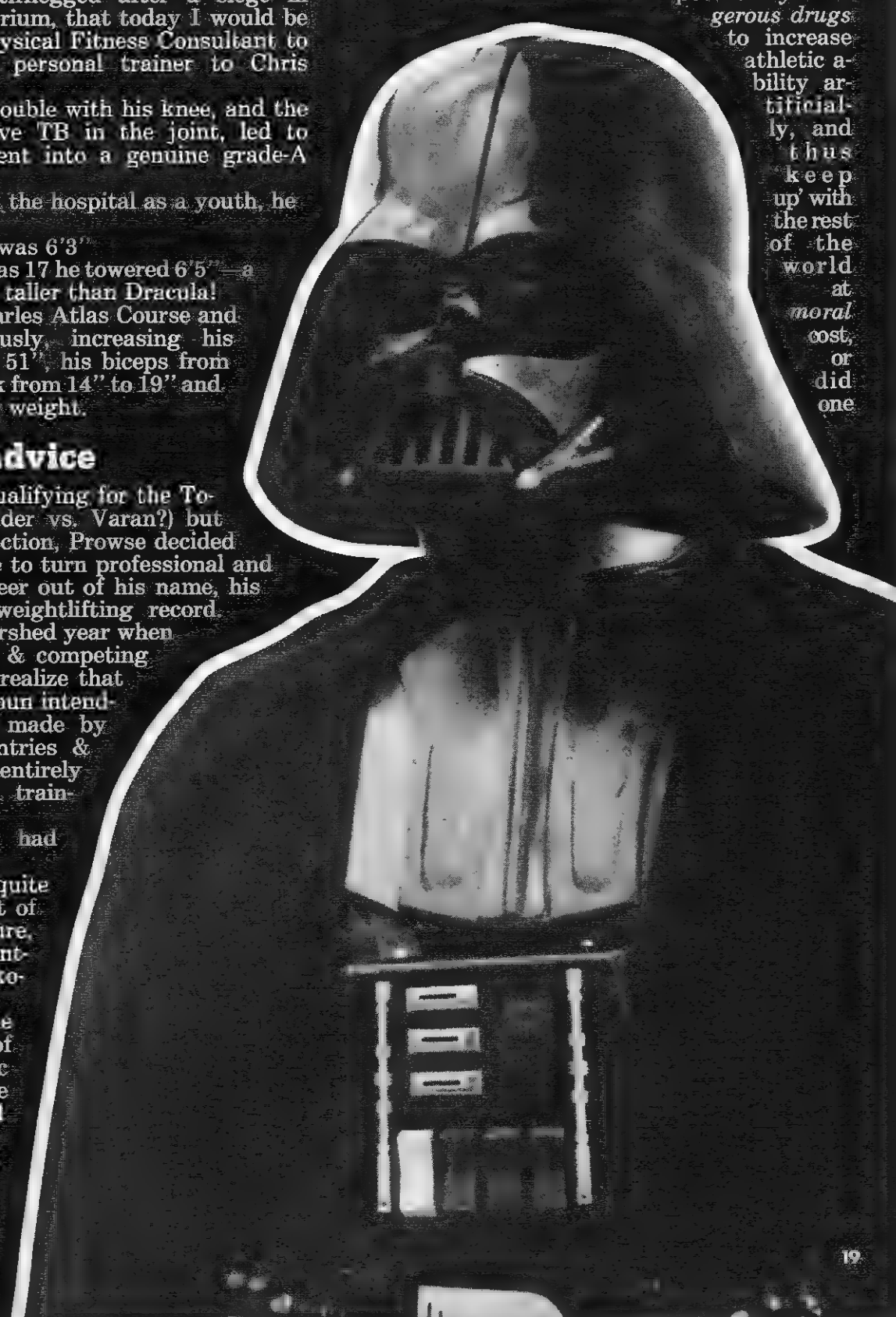
"The weightlifters in the Unit-

ed Kingdom," Prowse explained, "had no idea what the rest of the world was taking but they knew practically the whole of the world was taking something they weren't!

"It became, then, a question of ethics.

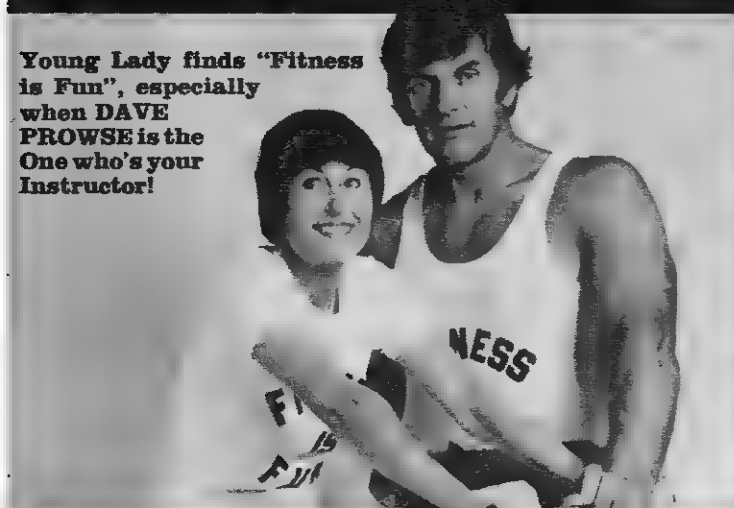
Of one's conscience—and concern for one's health.

Did one take these potentially dangerous drugs to increase athletic ability artificially, and thus keep up with the rest of the world at moral cost, or did one





The Girls are singing "We're Just a Prowsener of Love"



Young Lady finds "Fitness is Fun", especially when DAVE PROWSE is the One who's your Instructor!



A Fabulous Physical Specimen, the Green Cross Man shows why nobody crosses him! (Or, for that matter, muscles in on his territory! Correction: terrortory.)

heed the warning of one's conscience and play the game fair & square?"

The answer in David Prowse's case?

A praiseworthy one.

One might even coin the term, Prowseworthy. He bowed out rather than resort to drugs.

At the time, he had been training for nearly 13 years and, altho he wanted to be strong, the main reasons for training were improve health, fitness & physique.

"I couldn't see," he told FM, "how taking drugs was in any way in keeping with my ideals, so I decided to call it quits as far as competitive weightlifting was concerned."

A message we trust will be taken to heart by any athletes we may have among the ranks of our FM readers

before darth he was--death!

Yes, after bowing out of the world of competitive sports, it was not long before Dave was offered a job as an actor.

The part he played: Death!

Death personified.

Prince Sirki by another name.

A stageplay running at the Mermaid Theatre called *Don't Let Summer Come* called for a character in the last act to be carried off by Death.

"The only trouble was," Dave explained to us at FM, "they had been auditioning players for weeks and hadn't been able to find anyone strong enough to lift the actor off his deathbed."

"Then they hit on the idea of getting a strong man. Well, that was me! I showed them how it should be done and promptly was offered a 6-week contract."

How many other actors could brag that in their first part they killed 'em nightly?

a whiz in showbiz

Following his debut on the stage, TV commercials came his way and these in turn led to parts in TV series.

Watch reruns of *The Saint*, *Department "S"* & *The Beverly Hillbillies* to catch early appearances of that tall darth (oops!) & handsome Dave.

"What was your first motion picture?" we asked.

"The James Bond movie *CASINO ROYALE*. I played 2 parts opposite Peter Sellers & David Niven.

"HAMMERHEAD was my first location job. I spent 6 weeks in Portugal on that one, a picture with lots of action.

"In the early 70s there were 2 major breaks in my acting career.

"First, I got the part of the monster in Jimmy Sangster's *THE HORROR OF FRANKENSTEIN*.

"Then I got the role of Julian in Stanley Kubrick's *A CLOCKWORK ORANGE*. I be-



Iron bars do not a prison make when DAVE PROWSE (as the Monster in **FRANKENSTEIN & THE MONSTER FROM HELL**) decides to take a break!

lieve Mr. Ackerman considered that the best science fiction film of its year, didn't he?"

"Right!"

best & worst

"So I was in one of the all-time greats," Dave smiled, "after 2 years earlier in one of the worst. I believe Gothic horror devotees never appreciated **HORROR OF FRANKENSTEIN**, Jimmy Sangster, who wrote, produced & directed it, played it very tongue-in-cheek. As a result, it was voted by one horror film society to be among the 10 Worst Horror Films of All Time!

"Working for Stanley Kubrick," he continued on the brighter side, "really did 3 things for me: "First, I became good friends with one of the world's acknowledged genius directors.

"Second, it made my name known in your country.

"And last but not least, I was established at last as an *actor*.

"After that I did **VAMPIRE CIRCUS** in which I played a circus strongman." (See film-bookette in FM 106.)

BLACKSNAKE, **GULLIVER'S TRAVELS**, **WHITE CARGO** and **CALLAN** followed, plus many British TV shows.

Then—

seeing stars!

"Christmas 1976, I got a present from my agent I'll never forget: an interview with George Lucas.

"George told me about **STAR WARS** and that there were 2 roles available; one, the big villain of the film and the other a sort of overgrown teddybear. I opted for the villain because, as I told George, it has been my experience that everyone remembers the villain more than the good guy. And my decision—to play Darth—turned out to be correct.

"**STAR WARS** was an enjoyable experience all around. It was like old times, working with Peter Cushing again; and it was a pleasure renewing my acquaintance with Carrie Fisher, having worked with her & her mother at the London Palladium a year earlier in *The Debbie Reynolds Show*."

Darth Vader Unmasked brings smile to Force-ful Face of Alec "Obi-wan" Guinness.



FM: "Did you have any idea while you were working on the film what a fantastic hit it was going to be?"

"No, none of us had an inkling. It was a difficult production for the artists because many of the film's special effects weren't ready and the vast majority of the picture's final sequence—the destruction of the Death Star—was going to be completed here in the States. Vast sums of money were spent on sets that seemed to take ages to construct—and then they disappeared overnight!"

"How was Lucas to work with as a director?"

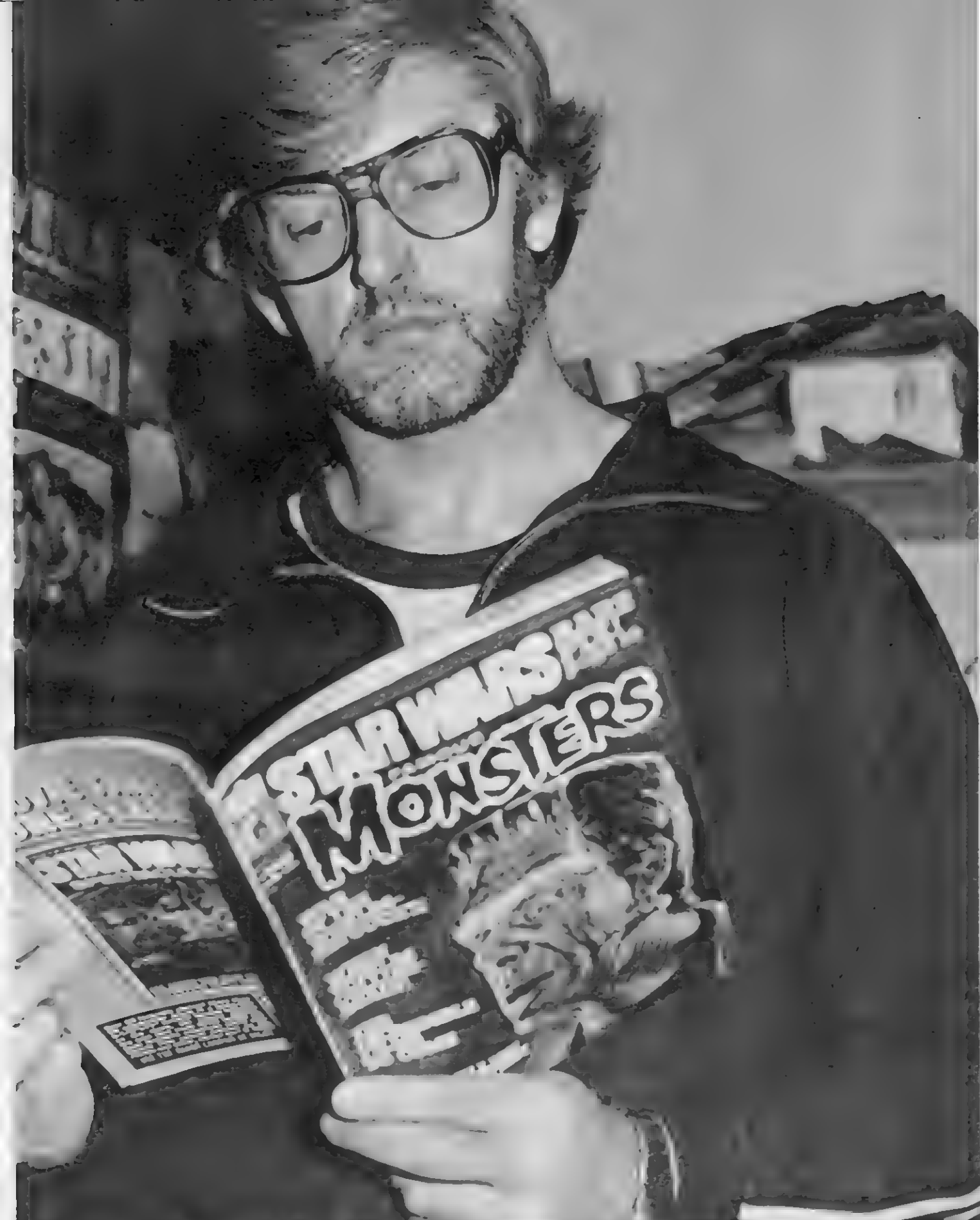
"Thru it all George never once lost his cool. He was extremely helpful as far as all the cast was concerned and gave all the principals their heads after explaining what he was after."

Since **STAR WARS** Dave has done **JABBERWOCKY & PEOPLE THAT TIME FORGOT**.

For 2 years, now, in England, he's been touring the country as The Green Cross Man, lecturing children about safety in the streets, and is proud of the record that road accidents in the age range to which he's "preaching"—5 to 11—have dropped 5%.

And the Green Giant will be back in black in **THE EMPIRE STRIKES BACK!**

Beauty (Beverly Sills) & The Beast (DAVID "Frankenstein" PROWSE).



Dave Prowse, Star Wars & Famous Monsters—a triple treat for any fantasy fan! Dave grow the beard for his role as Charles the Wrestler in "AS YOU LIKE IT," shown on TV February 29th (a few days before this issue went to press).

FANTASY FILM AWARDS

PICK
BIG THREE NOMINEES

ACADEMY of Science Fiction, Fantasy & Horror Films.

INTERNATIONAL Society of Science Fiction, Horror & Fantasy.

SCIENCE Fiction Writers of America.

Each of the above has made its nominations or final selections for the outstanding productions in the field of fantasy for the past year.

The Academy, 1300 members strong, announces that the nominees for its 6th Annual Awards are:

SCIENCE FICTION FILM

THE BOYS FROM BRAZIL, THE CAT FROM OUTER SPACE, CAPRICORN ONE, INVASION OF THE BODY SNATCHERS, SUPERMAN.

FANTASY FILM

HEAVEN CAN WAIT, LORD OF THE RINGS, LA MERVEILLEUSE VISITE, WATERSHIP DOWN, THE WIZ.

HORROR FILM

HALLOWEEN, MAGIC, THE MEDUSA TOUCH, PIRANHA, THE WICKER MAN.

The winners in the foregoing categories as well as many other categories including Best Actor, Best Actress, Best Director, Best Writing, Best Special Effects, Best Makeup, etc., will be revealed on the telecast scheduled for the near future.

INTERNATIONAL SOCIETY CHOICES

The Blue Ribbon Committee of the I.S. of SF, Horror & Fantasy, consisting of Robert Bloch, Forrest J Ackerman, Bob Clampett & the Society's Director Douglas Wright, made its recommendations, after which the distinguished membership (including George Pal, Christopher Lee, the co-creators of the comicstrip *Superman*, and numerous others) made the final selections, which are:

BEST MOTION PICTURE

Science Fiction

SUPERMAN (Warners)

Horror

MAGIC (20th)

Fantasy

HEAVEN CAN WAIT (Paramount)

BEST TELEVISION SHOW



Portrait of the artist
by the artist
The artist is the artist
The artist is the artist
The artist is the artist



Analyst/Writer Dr. David Kibner (LEONARD NIMOY) comforts terrified housewife in tense scene from **INVASION OF THE BODY SNATCHERS**, on Hit List of All U voting organizations.



Christopher Lee in Cult Classic **THE WICKER MAN**—possible winner in Annual Horror Film Sweepstakes.

Horror

Count Dracula (WNET-NY/BBC-TV)

BEST RECORDING . . . SOUND—
ALBUM OR TAPE

Science Fiction

SUPERMAN (Sound Track)—(Warners)

BEST RECORDING . . . NARRATOR OR
SINGER—ALBUM OR TAPE

Science Fiction

Richard Burton (Jeff Wayne's Musical Version
of *War of the Worlds*—CBS Records)

ACTOR—MOST OUTSTANDING
PERFORMANCE IN A MOTION PICTURE

Science Fiction

Christopher Reeve (**SUPERMAN**—Warners)

Horror

Anthony Hopkins (**MAGIC**—20th)

ACTOR—MOST OUTSTANDING
PERFORMANCE IN A TELEVISION
PRODUCTION

Horror

Louis Jourdan(*Count Dracula*—WNET-NY/
BBC-TV)

ACTRESS—MOST OUTSTANDING
PERFORMANCE IN A MOTION PICTURE

Science Fiction

Brooke Adams (**INVASION OF THE BODY**
SNATCHERS—U.A.)

Horror

Jamie Lee Curtis (**HALLOWEEN**—Compass)

DIRECTOR—MOST OUTSTANDING
DIRECTION OF A MOTION PICTURE

Science Fiction

Philip Kaufman (**INVASION OF THE BODY**
SNATCHERS—U.A.)

Horror

Richard Attenborough (**MAGIC**—20th)

DIRECTOR—MOST OUTSTANDING
DIRECTION OF A TELEVISION
PRODUCTION

Horror

Philip Seville(*Count Dracula*—WNET-NY/
BBC-TV)

MUSIC COMPOSITION

Science Fiction

John Williams (**SUPERMAN**—Warners)

SPECIAL EFFECTS—MOTION PICTURE

Science Fiction

Colin Chilvers, Roy Field, Les Bowie &
Derek Meddings (**SUPERMAN**—Warners)

SPECIAL EFFECTS—TELEVISION

Science Fiction

John Dykstra (*Battlestar Galactica*—
ABC/Universal)

CINEMATOGRAPHER—MOTION PICTURE

Science Fiction

Geoffrey Unsworth, B.S.C. (**SUPERMAN**—
Warners)



Spfx TV Award to Battlestar Galactica from International Soc'y of SF, Horror & Fsy.

MAKEUP DESIGNER—MOTION PICTURE

Science Fiction

Tom Burman & Edouard Henriques (INVASION OF THE BODY SNATCHERS—U.A.)

GRAPHIC ARTS

Science Fiction

Jeff Wayne's Musical Version of *War of the Worlds* (CBS Records)—Album Cover

Fantasy

LORD OF THE RINGS (U.A.)—
Theatrical Poster

* * * * *

NEBULA AWARDS

The Science Fiction Writers of America too make annual awards (the Nebulas, the professional equivalents of the fan-selected Hugos) and this year a Blue Ribbon Committee was appointed by President Jack Williamson, consisting of Ray Bradbury, Forrest J Ackerman & Jerry Sohl, who came up with 3 recommendations for the membership:

SUPERMAN

THE BOYS FROM BRAZIL

THE INVASION OF THE BODY SNATCHERS

* * * * *

Between the 3 groups, which will be *THE* Big Winners of the Year?

Read about it here!

END



Evil Rabbit in scene from animovie **WATERSHIP DOWN**, under consideration for award by membership of Acad of SF/F/H Films.

AROUND THE WORLD WITH 80 MONSTERS

from the mysterious
island to skull island

part 2 (conclusion)

WHAT HAS GONE BEFORE:

In the preceding episode we have gone WEST OF ZANZIBAR ... searched for lost ATLANTIS ... met Mad Count Zaroff ... fished in THE BLACK LAGOON (and caught more than we bargained for!) ... been enchanted by CHANDU, THE MAGICIAN, terrified by THE TROLLENBERG TERROR, heard the hair-raising howls of "the children of the night" in Transylvania and learned of a certain "man of parts" created by one Dr. Frankenstein.

We've met Catmen & Catwomen, a Devil Doll & an Opera Phantom ... and many horrors on the first half of our terror trip around the world ... and into it ... and out of it!

Join (or rejoin) Allan Poecraft now (if you dare) as we beard many another monster in his, her or its lair!

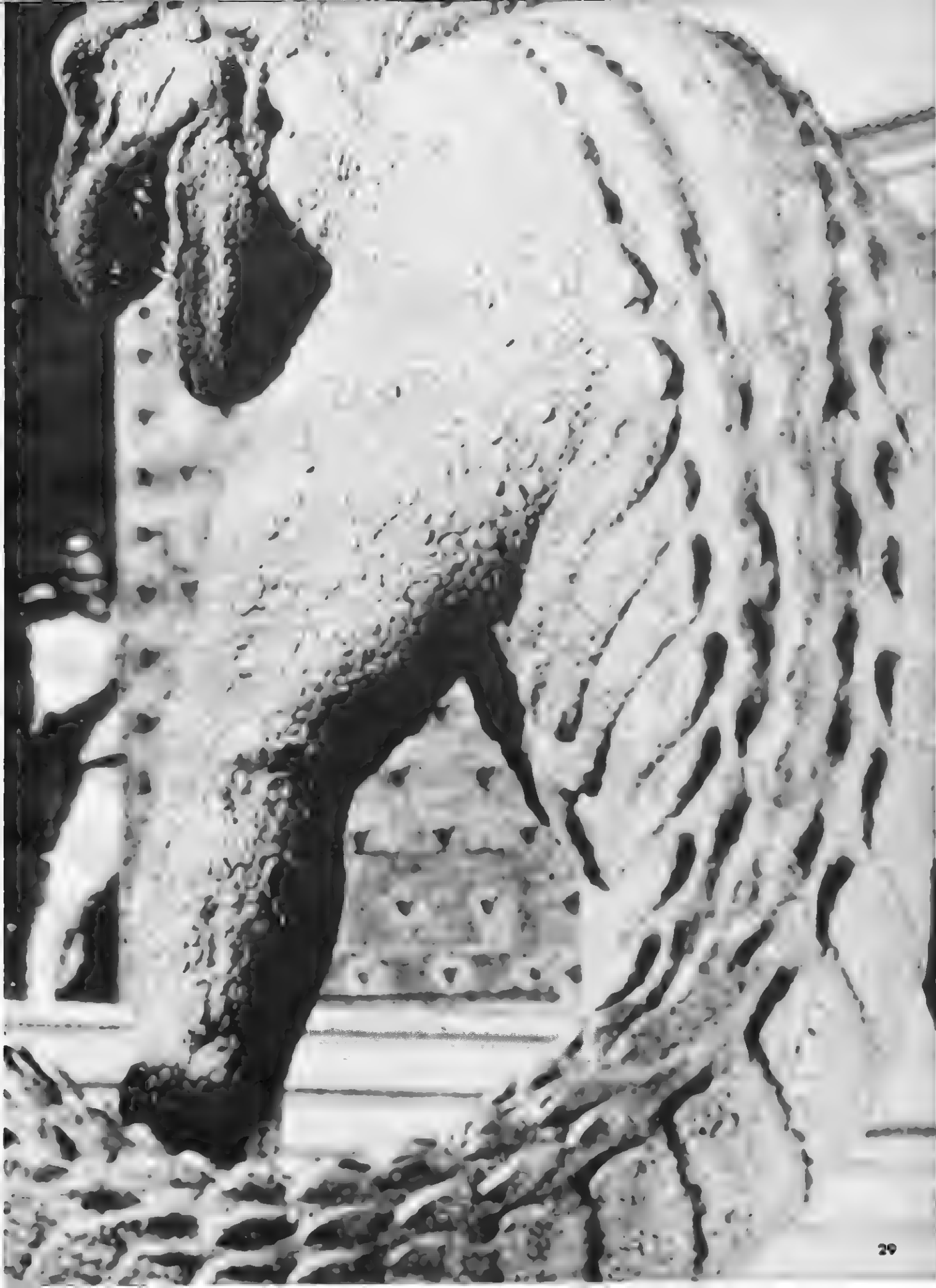
"I'm your guide, Jack D. Ripper!"

"England is so extensive that we've had to offer that tour as an entity in itself.

"We'll put you up at the OLD DARK HOUSE in Cornwall. They've had a PLAGUE OF THE ZOMBIES lately but I understand that's now been cleaned up. THE REPTILE is reported loose but as long as you keep your eyes & ears open you should be safe. Anyway, as I was saying, you'll be guided around the streets of Whitechapel by Jack D. Ripper and thru Carfax Abbey and the Seward Sanitarium by the HUNCHBACK OF SOHO. There's nothing so beautiful as LONDON AFTER MIDNIGHT. Most of the shops & tourist attractions are open until the wee hours of the



If you're willing to travel to THE VALLEY OF GWANGI (1968) you might rate a thrill like this one. Ask for the valley's favorite guide, Ray Harryhausen.





If you have your eye on Really Big Adventure, the kind that nets you a neat thrill, you will want to get acquainted with DR. CYCLOPS (last seen showing Albert Dekker around his island in 1939).



Want a little fun & games? Not allergic to THE MOST DANGEROUS GAME? Then you must visit the island of Mad Count Zaroff (Leslie Banks) as Fay Wray & Joel McCrea did in 1933.

morning—DR. TERROR'S HOUSE OF HORRORS, THE HOUSE THAT DRIPPED BLOOD, BEDLAM, THE TOWER OF LONDON. There are so many sights & interesting people to see & meet—like Mord the Merciless, the MAD DOCTOR OF MARKET STREET, Dr. Griffin (THE INVISIBLE MAN), DR. WHO, Dr. Quatermass, those BODY SNATCHERS (Burke & Hare), DR. JEKYLL & MR. HYDE (and SISTER HYDE!) and, of course, THE WEREWOLF OF LONDON. You'll see works of art like THE PICTURE OF DORIAN GRAY, enjoy music by the ABOMINABLE DR. PHIBES, and every night we perform a play titled THE RETURN OF THE VAMPIRE with a cast from the DEAD EYES OF LONDON repertory group assisted by the Martians of Hob's End who waited 5 MILLION YEARS TO EARTH before getting their first big break. We wind up the tour with a visit to Hammer Studios and a boat ride to the isle of Summerisle in time for the annual festival of THE WICKER MAN!"

"Sounds exhausting instead of relaxing."

"Yes, we do cram a lot into those few weeks but the memories afterward will always be with you."

Allan Poecraft was silent.

"You aren't interested?" asked the travel agent.

"Well, of course, they're all intriguing & exotic & unforgettable but—well, I'd like to know if you have any others?"

bomb voyage with haiti lamarr

The tourguide produced a key from his pocket, unlocked a drawer in his desk and removed a file folder marked "Top Secret". He thumbed thru the pages, musing.

"Well, there's the Haiti tour. It lasts only a week. You have the choice of being a GHOST BREAKER or a WHITE ZOMBIE. You will see authentic voodoo ceremonies including the Call of Cthulhu, you will hear "The Voodoo Rhapsody" and experience MACUMBA LOVE. I WALKED WITH A ZOMBIE once, it was in 1967—"

"Doesn't sound like what I'm looking for," Poecraft interrupted. "Please go on."

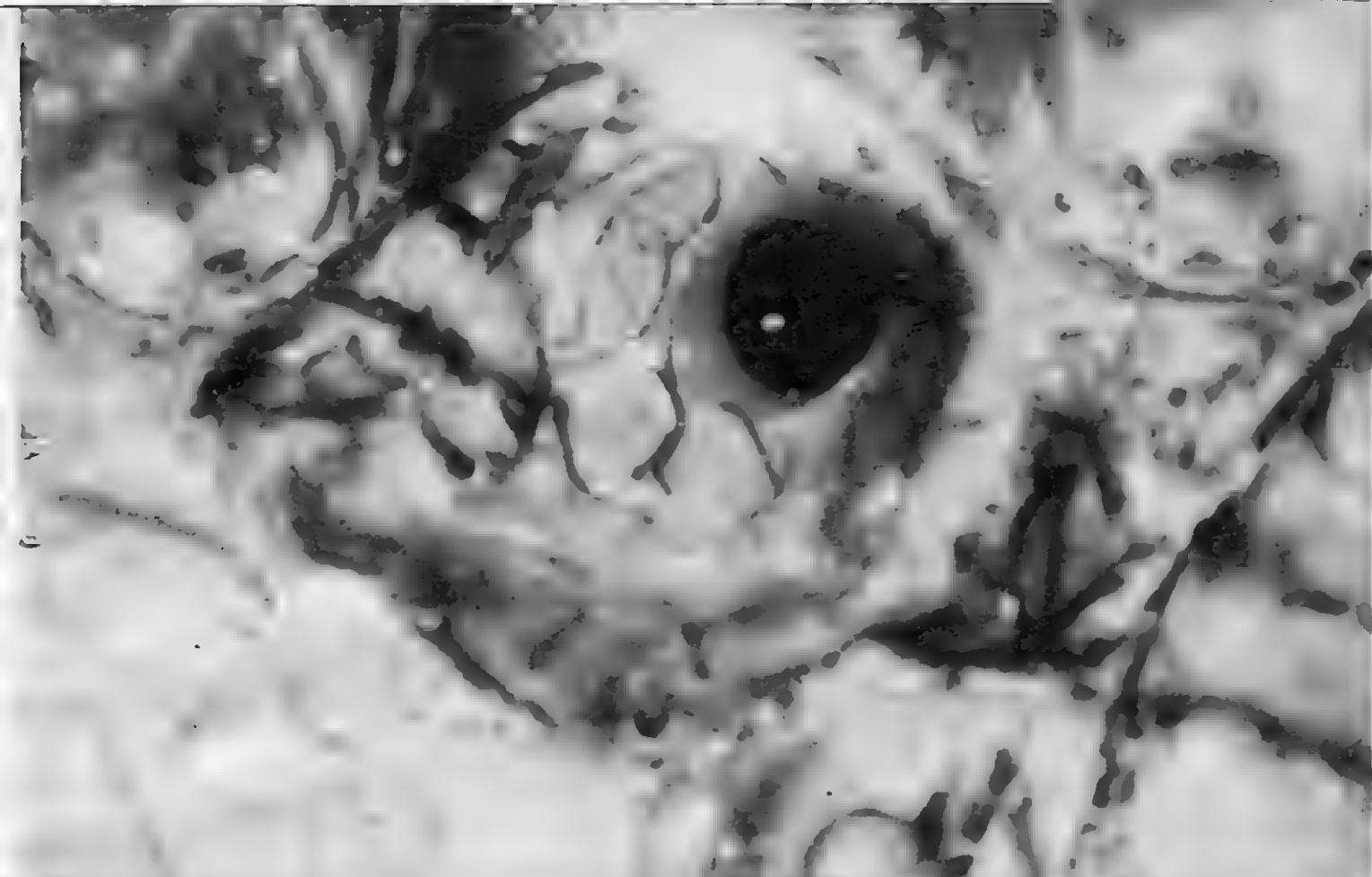
"There's the tour of Mexico. But that's mainly for archaeologists or persons looking for outre ingredients for black potions. Mexico is the only place you can find a BLACK SCORPION. You'll see the VALLEY OF GWANGI, TARZAN'S VALLEY OF GOLD and explore ancient ruins with the AZTEC MUMMY—"

"Still not quite what I've in mind."

The tourguide impatiently flicked pages in the file folder before stopping with a gleam in his eyes.

the greeks had a weird for it

"Now, here's an interesting package...Greece & the Aegean islands. You'll follow the course set by JASON on his quest for THE GOLDEN FLEECE. You'll visit blind Phineas and the Harpies at Paestum, stay in a swank resort on the Isle



If you're looking for a sight for sore eyes, a sight that's an eyeful, you've found it here in **THE TROLLENBERG TERROR**—also known as **THE CRAWLING EYE** (1958).

of Bronze (the Talos Hilton), sail past the Clashing Rocks to Colchis and—

"Not for me."

"There's Japan. The land of **GODZILLA**, **RODAN**, **MOTHR**, **GHIDRAH**—"

"Nope."

The travel agent bit his lower lip in frustration.

"There're only 2 tours left. The first is a potluck tour of various places around the world."

"That sounds interesting."

The travel agent brightened.

"You take the **ROAD TO MANDALAY**, past **DEVIL'S ISLAND** and stay for one day nearby with the **ZOMBIES OF MORA-TAU**. You'll spend one day on the **ISLE OF THE DEAD**, 2 days with the **STRANGLERS OF BOMBAY** (learning rope tricks), in China you'll visit **THE CASTLE OF FU-MANCHU** before jetting to Crete to witness the **COURSE OF THE MINOTAUR**. You have the option then of visiting the Arctic **LAND UNKNOWN** or Shangri-la in Tibet beyond the **LOST HORIZON**. And for a finish you get a one-way ticket on the **HORROR EXPRESS** to a **MASQUE OF THE RED DEATH** at Prince Prospero's fun castle."

Allan Poccraft just shook his head andly.

tour-de-farce

"There's only one tour left," said the travel



If you don't shrink from adventure, you'll want to visit Henry B. Walthall & Rafaela Ottiano. Ask them to introduce you to their **DEVIL DOLL** (1936).



In England, if you have a creepy feeling, it may be because the DEAD EYES OF LONDON are upon you.

agent wearily. "That's the American tour—and it's very exhausting."

"Well, I suppose you'd better give me the itinerary."

"You'll motor-PSYCHO to the Bates Motel, then visit nearby Heathville, where the DEVIL BAT originated. You'll take a tour of the sewers of LA in search of giant Easter ant eggs. Then we'll whisk you to Fouke, Arkansas, for old-fashioned folktale-telling about THE LEGEND OF BOGGY CREEK. You'll also visit Gotham, Metropolis, Owl Creek, (also known as the Warren Publishing Co.), Cape Fear, the Ackermansion, Devil's Tower and, if it's wintertime, you'll stay at the Overlook Hotel (with its 110 empty rooms) while you sample various American foods—FOOD OF THE GODS. I call them.

sharks, t'warn't nothing

"There's great fishing & swimming off Amity, New York—if you can sink your JAWS into 2. Or, if you're an insomniac, you'll visit Santa Mira and witness THE INVASION OF THE BODY SNATCHERS. Are you into New England?"

"Very much. I went to Miskatonic University," Poecraft admitted.

"We have a great New England package: Salem, Harvest Home, Collinwood (where twilight casts Dark Shadows), you'll stay in a HAUNTED PALACE outside Arkham and, on a certain night, you'll see the DUNWICH HORROR, perhaps even the Shadow over Innsmouth—"

"I have seen those things."

"Well," the tourguide shrugged, "they are included in the package. Near Camelot, New Jersey, where you'll visit the *Munsters*, you'll also see the HOUSE OF USHER. For your stay in New York I have a nice HOUSE OF WAX available.

our cynic & old lice

"Or you can room at the Brewster house. Two spinster sisters & their nephews lived there...just don't drink their homemade elderberry wine!"

You'll tour the nation's capital while staying in Georgetown. Your guides are a gentleman named Klaatu & a young girl named Regan...She'll give you plenty of exorcize. In Florida there's McDougal's House of Horrors—

"I'm sorry," Allan Poecraft said, rising. "You just don't have what I'm looking for. I want a place to have fun but to relax. An adult Grislyland. It looks like I'll just have to use my free passes after all."

"Free passes—?" screeched the exasperated travel agent.

"Yes. I have free passes for FUTURE WORLD & WESTWORLD, where your wildest fantasies (outside of Fantasy Island) can come true. They say I can have an exciting & unique time and nothing can possibly go wrong."

* * *

The travel agent was last seen hotfooting it for THE ISLAND OF LOST SOLES.

Well, that's Shoe Business.

MYSTERY PHOTO

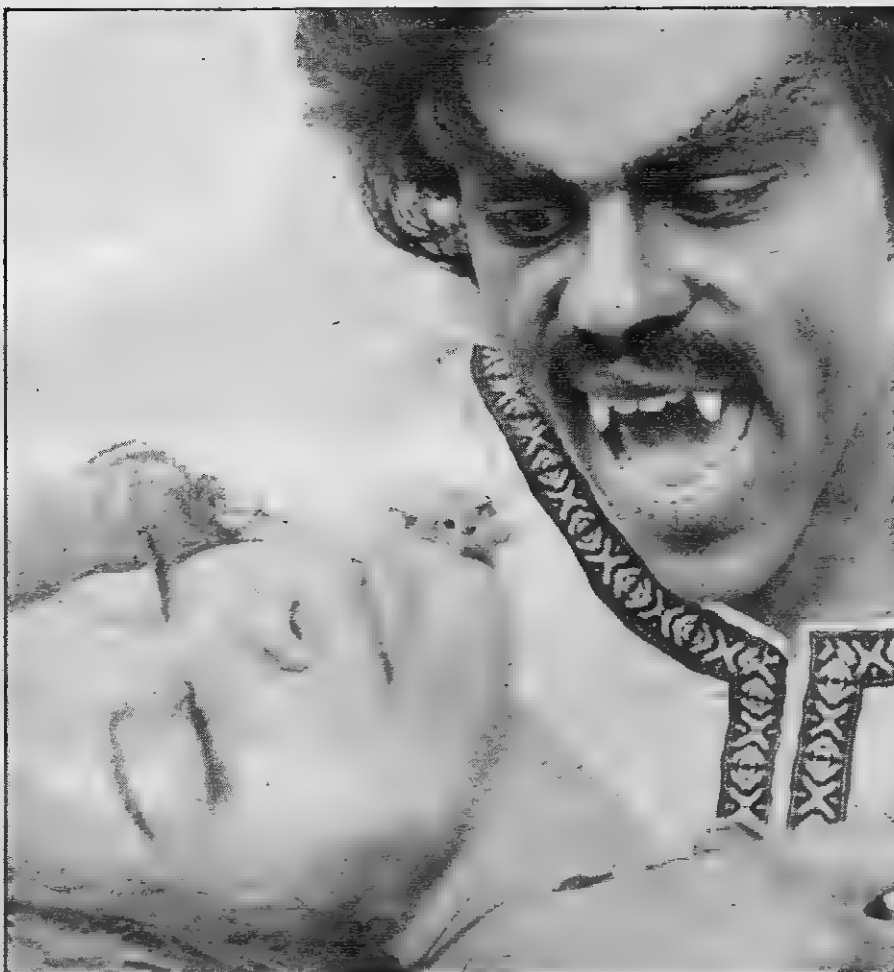
SORRY, SORE THROAT!

#114 IS IT Romeo & Juliet?
Beauty & the Beast?
An ad for cleaner, brighter
teeth?

Actually these two are not young
lovers. We're sure she doesn't want
to be necks to him! Alas, the young
lady is just another victim to this
lad. "Fangs for nothing," she told
him just before she passed out. He
doesn't seem to mind that she's
dead to the world. On this fright
night it's just another (blood) feast!

We don't need their names for this
Mystery Photo Contest but would
like to have the title of the movie.
Rearrange this tangled sentence for
the answer:

SAM LAMB RACES CLUE CAR or
A SCRAMBLE RACE CALMS YOU or
CU ALARM SCRAMBLE CASE



ANSWER MYSTERY PHOTO No.113

The alien being was THE MAN WHO FELL TO EARTH. As we go to
press, we haven't had time yet to receive many responses to Mys-
tery Photo No. 112 but those in early who recognized it as EVIL OF
DRACULA included BOB BAUBLITZ, COLIN MARTIN & ROBBIN ST.
JAMES. Fans who recognized the Mas Easley Contina from the pre-
vious Mystery Photo included RICHARD HALL, GARY MATTER, SARAH
ZAHN, LESLIE MURDOCH, KENNETH CONNIT, GUS MAQUEZ, ELTON
GRAFF, DOUG LAMOREUX, TREVOR MARKWATT, JUDITH FORAM,
LAURA ANN OCRATTI, JEFF RAUSCH & DAVE GIFFORD.





Robson not only produced but directed the exciting EARTHQUAKE of 1974 that destroyed Los Angeles.

MARKED FOR DEATH

prince sirki takes robson

MARK ROBSON
1913-1978

MARK ROBSON, the veteran film director who began his career directing Boris Karloff & others in horror classics produced by Val Lewton, died of a heart attack at the age of 64 in London on 20 June, 1978 while completing *AVALANCHE EXPRESS*, his latest film which stars Lee Marvin & Robert Shaw.

Robson's directorial debut was *THE 7TH VICTIM*, which starred Kim Hunter as a girl who inadvertently became involved with a group of devil worshippers in Greenwich Village. It was released in 1943 and also starred Tom Conway. He next directed Boris Karloff & Ellen Drew in *ISLE OF THE DEAD* in 1945. This macabre movie concerned a group of people trapped on a Greek island during a quarantine. In 1946 Robson directed Karloff again in the horror classic *BEDLAM*, costarring Anna Lee. *BEDLAM* is a chilling tale of a young girl seeking to expose the monstrous conditions in an insane asylum run by the sinister Karloff. (See FM 131 for Filmbook.) All three of these films were produced under Val Lewton.

Among his final films was the 1971 adaptation of Kurt Vonnegut's play *Happy Birthday, Wanda June* with Rod Steiger & Susannah York.

In 1974 Robson directed the film which began the disaster film cycle which is still running its course. Charlton Heston, Ava Gardner, George Kennedy and many others may have made up the cast but in *EARTHQUAKE* the earthquake itself was the true star as the filmgoer watched the destruction of Los Angeles by this unstoppable force of nature.

Now Mark Robson joins James Whale, Tod Browning & Karl Freund in the shadow kingdom.

— Harris Lentz III

The Black Death of DRACULA

beware the
4 hearse men of the
apocalypse

by randy palmer

COUNT DRACULA & HIS VAMPIRE BRIDES kept American filmmonster fans waiting 5 years for their appearance on the scene. The final installment in Hammer Films' haunting *Dracula* series was originally made in 1972 and released in all parts of the world *except* America in 1973 as *THE SATANTIC RITES OF DRACULA*.

Why?

For the answer to that intriguing question we must turn back the clock 10 years to 1969.

That year Hammer unleashed its 3d *Dracula* film starring Christopher Lee: *DRACULA HAS RISEN FROM THE GRAVE*—which was more successful than *any* previous Hammer shocker, so much so that the Hammer Co. was given "the Queen's Award".

After that, Hammer very naturally assumed that making more & more vampiric pictures would bring in more & more customers and everybody would live happily ever after.

9 nightmares in blood

During 1970-1972 Hammer released no less than 9 vampiric pix: *TASTE THE BLOOD OF DRACULA* (see FM 147); *SCARS OF DRACULA* (FM 96); *THE VAMPIRE LOVERS*





Caught in the brambles of the deadly Hawthorn bush, Dracula thrashes about to free himself but to no avail.

(FM 96); LUST FOR A VAMPIRE (seen on American television in edited form as TO LOVE A VAMPIRE, the original shooting title); COUNTESS DRACULA; TWINS OF EVIL (FM 96); VAMPIRE CIRCUS (FM 106); DRACULA A.D. 1972 (FM 97); and CAPTAIN KRONOS VAMPIRE HUNTER. That's an average of 3 a year—a new vampire every 4 months! It's no wonder that by the time the company got around to COUNT DRACULA & HIS VAMPIRE BRIDES (known then under its permanent British title, THE SATANIC RITES OF DRACULA) everyone was temporarily “vamped out”.

they done wrong by the rites

THE SATANIC RITES OF DRACULA received major release in Europe and other parts of the world. But on the American shores, well ... Warner Bros., who had brought the “rites” to the film, let it sit around on their shelves collecting dust for a year before selling it to American International. AIP then announced a release date of April 1974. April came & went; no SATANIC RITES OF DRACULA. Then they announced an October 1974 release date. October came & went; *still* no SATANIC RITES OF DRACULA! The film sat around the AIP offices nearly 4 years before somebody wised up

and sold it to another company, “Dynamite Films”. The Dynamite distributors subsequently retitled it COUNT DRACULA & HIS VAMPIRE BRIDES. Now the American fans, who thought they would never see the “lost” Christopher Lee/Dracula film, the absolute *final* installment in the Hammer *Dracula* series, have had the opportunity to see the final chapter of the long-running saga.

gothic error

“Evil is timeless ... Dracula is evil ... Dracula is timeless.”

That was Hammer's introductory catchline on the company's news release in 1972 when the final *Dracula* picture was in the planning stages—a phrase that seemingly justified Hammer's reasons for updating the Dracula legend and bringing the Count to modern times. They had done it only once before, in DRACULA A.D. 1972. Fans of Hammer, of Dracula, of all that is so wonderfully horrible in Monsterdom, were outraged: DRACULA A.D. 1972 went against all the previous Hammer Dracula trademarks. Traditionalists were quick to point out that removing Count Dracula from his “natural element”—the Gothic Era—was an irreversible error.

Unfortunately, all the accusations & assump-



Vampirina Pauline Peart feels consternation in her evil heart at the sight of the Cross.



Beauty & the Beast and the Bite that starts the Blood Feast.

tions made about Hammer's first modern-day *Dracula* were all too true. But Hammer simply sat back and said, "Evil is timeless . . . Dracula is evil . . . Dracula is timeless" and began making plans for their second modern-day Dracula project.

Fans moaned & groaned. Critics snickered. But Hammer remained undaunted—and to everyone's delighted surprise turned out a picture that, despite its modernistic (indeed, almost futuristic) setting, is one of the finest productions ever to come out of the Hammer fold.

peril at pelham

It might be said that *COUNT DRACULA & HIS VAMPIRE BRIDES* takes place time-wise one year from tomorrow. A slight breeze moans thru the trees surrounding Pelham House, a large mansion situated in the heart of London's peaceful countryside. But the white-washed walls of Pelham House conceal hellish goings-on within; endless Satanic rituals coaxing the participants into the evil activities of the Devil's domain; the odd, cell-like upper storey where dreaded experiments are being planned, where a certain man will be cruelly executed should the experiment *go wrong* . . .

At the British government's top security department, "S.I.7", Col. Matthews (**RICHARD VERNON**) receives a strange report of vile hap-

Fiery foes, Dracula & Van Helsing, face each other in a room aflame with hatred as well as fire.



penings at a large country estate. "The rituals, a dying man gasps to him, "the celebration of the Black Mass . . . it's all a plot . . ."

Puzzled by the mysterious communication, Matthews calls in Inspector Murray (MICHAEL COLES) of the Scotland Yard. S.I.7 cannot handle this alone.

—And Matthews has found that, of several eminent men attending that devilish celebration, at least one was a Government Minister—in charge of their department!

enter: van helsing

Murray, astounded at this hideous revelation, wastes no time in contacting London's top authority on matters of the bizarre & supernatural: Prof. Lorrimer Van Helsing (PETER CUSHING).

Learning of the strange happenings & ap-

parent decadence that enshrouds the grounds of Pelham House, Van Helsing proceeds to track down Prof. Keeley (FREDDIE JONES)—once an old friend, now known to be one of the men who attended the Black Mass.

Meanwhile, Inspector Murray and Torrence, another member of S.I.7 (WILLIAM FRANKLYN), decide to secretly investigate the eerie country estate known as Pelham. With them goes Van Helsing's lovely granddaughter, Jessica (JOANNA LUMLEY). They find the place guarded by "Mads"—young men garbed in black with uniquely brutal weapons at their disposal.

Undaunted, the trio manages to enter the place undetected.

Inside, a young Chinese girl, Chin Yang (BARBARA YU LING), speaks with Murray & Torrence while Jessica secretly searches another level of the house.

Chin Yang is accommodating but Murray & Torrence are suddenly alarmed by the terrified screams of Jessica from somewhere below. They find her in a dank, fetid cellar, surrounded by an army of vampire-girls, evil bloodlust sparkling like macabre moonbeams of madness in their eyes. Jessica escapes their creepy clutches after Murray gruesomely stakes one of the fanged seductresses. The trio flees.

Chin Yang sounds an alarm and outside the kill-hungry "Mods" give chase to Murray, Torrence & Jessica. They manage to escape over a cement wall before the cyclists catch up.

20th century plague

At the same time, Prof. Van Helsing has located the laboratory of Prof. Keeley. Keeley seems to be under the influence of some type of mesmeric force. He is no longer the man Van Helsing once knew, talking only of "the New Order" that will soon be developed—developed thru the worship of Satan & his disciples, thru the glorification of blood. Keeley exposes his "secret" to Van Helsing: a deadly form of bacteria which Keeley has developed & nurtured to maturity; the deadliest bacillus ever known to humanity—the cause of the 14th-century Plague, the Black Death!

And Keeley has *accelerated* its growth, trebled its hideously lethal potency! He tells Van Helsing that the bacillus must be ready for his "Master" by the 23d of the month.

The 23d . . . *The Sabbath of the Undead!*

Van Helsing lurches for the deadly bacillus but before he can safely dispose of it the door flies open and a gunshot is fired. Grazed by the bullet but still alive, Van Helsing loses consciousness. And Prof. Keeley is murdered by the assailant.

confrontation with the count

Sometime later, Van Helsing regains consciousness and makes his way out of the laboratory, which is now stripped bare of the experimental apparatus—and the Black Death bacillus. His mind a whirling vortex of images, questions, sensations, Van Helsing wonders . . . Just who is the ringleader of this terrible society of Devil Worshipers, insane creatures whose only desire is to see the total annihilation of the Human Race? What was the real purpose of the Satanic Mass at Pelham House? And why have prominent men like Keeley and the Government Minister fallen into the diabolic maelstrom of Death Worship & Blood Sacrifice?

In Van Helsing's mind, tumblers begin dropping into place. He visits a newly-constructed office block in London which houses the Denham group of companies owned by the wealthy & influential recluse D. D. Denham.

Entering the Chairman's suite, Van Helsing is blinded by a bright light stabbing out from the

office desk. Behind the desk, an ominous image stirs. "I was expecting you, Van Helsing," an imperious voice says.

Unable to see past the light, Lorrimer begins asking questions of the shadowy silhouette behind the desk.

Denham finally acknowledges Van Helsing's assessment of the horrifying happenings at Pelham House. In fact, Denham freely admits that he himself is the ringleader of the Satanic Society. "A new way of life is being planned," he reveals. "The decadence of this age must be eradicated. The bacillus will be used merely as a deterrent."

His suspicions aroused, Van Helsing has placed a Bible on the desk before him. As the hidden speaker's hand touches it, a searing flame flares brightly, illuminating the face of—

—*Count Dracula!* (CHRISTOPHER LEE)

Van Helsing's suspicions are finally confirmed.

captives of dracula

Aided by Dracula's cohorts, Van Helsing is kidnapped and taken to Pelham House where yet another monstrous ritual begins to take shape.

Jessica & Murray have been captured while keeping the place under surveillance. In the cellar, Murray is guarded by Chin Yang, who slowly advances on him, gleaming fangs bared. He wrenches a stake from a wooden coffin and plunges it into her chest, releasing her from the vampiric curse. As the other blood-starved ghouls surround him, Murray turns on a ceiling sprinkler system and makes his escape while the pure running water, symbolizing the Power of Light, destroys the monsters one by one.

Finding himself in the Master Control Room, Murray watches terror-stricken as one of the TV-monitors, surveying the Ritual Chamber, depicts the hellish goings-on within.

Helpless, Van Helsing can only stand by and watch as Dracula approaches Jessica, now lying on the sacrificial altar, possessed by the hypnotic power of the King of Vampires.

As it becomes apparent that the Black Death bacillus will be used to utterly destroy the world—not save it from itself—Dracula's disciples suddenly turn on their Master.

the black death unleashed

"You are the horsemen of Death of my created apocalypse!" booms Dracula. With his power of concentration, the vampire causes the vial of Black Death bacteria held by disciple John Porter to shatter. Porter screams in agony as slowly, painfully, his flesh blackens & ruptures, begins to burn . . .

Meanwhile, Murray struggles with one of the "Mods" in the Control Room. The panel board is set ablaze and the black-clad figure is fried as the flames streak thru to the Ritual Chamber.

As Porter stumbles about in unbearable pain and the fire spreads dangerously, Van Helsing flings himself thru a window. Murray rescues Jessica from the altar as Count Dracula, bursting with hate for his old adversary, follows Van Helsing out into the wooded area surrounding Pelham House.

In the cold night air, a pair of blazing, red-streaked eyes search feverishly for prey...

Van Helsing hides behind a Hawthorn Bush and calls to Dracula, daring him to approach. The vampire advances, snarling, on his enemy.

thorns of death

But the holy Hawthorn Bush proves impassable for Dracula. He becomes entangled in its piercing, thorny vines, and falls, trapped by the tearing stickers.

Van Helsing wrenches a make-shift stake from a nearby wooden fence and approaches the vampire. A look of terror transforms Dracula's face and the terminal scream of the Master of the Undead pierces the still night air—a final cry of agony, of, perhaps, even relief for the end to a twisted nightmare existence of unwanted Evil...

Under the waning moon, a scattering of crumbled bone & ash blows silently among the chill October winds.

The evil has been vanquished.

Dracula is truly dead.



A restrained Vampirina hisses in fury, chained as she is in a dungeon of horror.



Dracula's death throes are a horrifying sight to behold.

IF I WERE WOLF

by vincent a. simonelli

*the
definitive
feature on
were-
wolf films
part 2:
conclusion*



"Frankie & Wolfie were Sweethearts. My, how they could love! Swore to be chew to each other, by all the scars above..." From **HOW TO MAKE A MONSTER**.

WHAT HAS GONE BEFORE:

Last issue we learned of the first recorded film treating of lycanthropy (1913) ... renewed our acquaintance with **THE WEREWOLF OF LONDON** ... followed the career of Larry Talbot, the doomed wolf man ... witnessed the werewolf aspect of the **RETURN OF THE VAMPIRE** ... heard the **CRY OF THE WEREWOLF** ... and learned of an Egyptian werewolf film.

Now Go On With The Feature:

mexicanthropes!

1966 the first in a series of South of the Border werewolf films saw the light of day—or perhaps I should say the dark of moonlight. Rather than discuss them chronologically, I shall deal with them as a whole and save time. **THE CASTLE OF THE MONSTERS** was a virtual, tho uncredited, remake of **ABBOTT AND COSTELLO MEET FRANKENSTEIN**. Lon Chaney Jr. returned in 1959 as a werewolf in **THE FACE OF THE SCREAMING WEREWOLF** (also known



Paul Naschy, hanging around in **THE WEREWOLF VS. THE VAMPIRE WOMAN**. Your Editor has been promised an interview with him while being a judge at the Fantasy Film Festival in Sitges, Spain.



The father who visited the **CURSE OF THE WEREWOLF** on his son Oliver Reed.

as **HOUSE OF TERROR**). This was followed in 1963 by **EL DEMONIO AZUL** (The Blue Demon), in which the popular masked Mexican wrestler The Blue Demon fights to the death against a werewolf. The Blue Demon & an even more popular wrestler named Santo were to fight many more monsters in their film careers; films in which they have fought werewolves were: **SANTO Y BLUE DEMON CONTRA LOS MONSTRUOS** (Santo & the Blue Demon vs. the Monsters, 1968). Also **SANTO Y BLUE DEMON CONTRA DRACULA Y EL MONO LOBO** (Santo & the Blue Demon vs. Dracula & the Wolf Man, 1973).

In 1965 the female of the species got its turn with **LA LOBA** (The She-Wolf) and the last Mexican werewolf film was **EL CHARRO DES LOS CALVAROS** (The Rider of the Skulls) released in 1966.

teen screen makes box office green

Back to the 50s and America. The year was 1957 and American International Pictures, wishing to cash in on the "teenage" film craze, released **I WAS A TEENAGE WEREWOLF**. In it Michael Landon played a troubled teener manipulated by an evil older scientist. This scientist caused Landon to regress into a salivating werewolf complete with impossibly long fangs. The film made quite a financial success so in 1958 **HOW TO MAKE A MONSTER** was

made, which was a sequel not only to **TEENAGE WEREWOLF** but to **I WAS A TEENAGE FRANKENSTEIN**. This time the story concerned another poor teenager being manipulated by an evil, old makeup man. Werewolf fans had just about given up all hope of any quality films being produced when suddenly out of England came one of the most well-made, effective & terrifying werewolf films ever—**CURSE OF THE WEREWOLF**.

hammering home horror

Since 1957, England's Hammer Films studios had been producing quality "remakes" of the old Universal classics so it was only a matter of time until they hit upon the werewolf legend. Masterfully directed by Terence Fisher, **CURSE OF THE WEREWOLF** is credited as being based on Guy Endore's novel "The Werewolf of Paris" but actually has very little to do with it. Set in Spain, it tells the story of a beautiful serving girl who has a child by a dog-like beggar. To make things worse, the child is born on December 25; supposedly an unwanted child born on that day is an insult to heaven and so the boy is doubly cursed. As he grows into manhood, the boy's wolf-like tendencies are curbed by the love shed upon him by his stepfather and his stepfather's housekeeper (the boy's mother having died giving birth) but when the woman he loves is denied him, the boy, now a man played by Oliver Reed, turns into a hellish, half-man half-beast thing that kills many before it is finally

slain by a silver bullet, fired by his stepfather.

The incredible strength & viciousness of the lycanthrope, coupled with believable acting, excellent sets & a fantastic werewolf makeup by Roy Ashton, which included Reed's entire chest, made **CURSE OF THE WEREWOLF** quite memorable indeed.

sinister 60's

The rest of the 60s were comprised mainly of a great many werewolf films of uneven quality such as:

WEREWOLF IN A GIRLS' DORMITORY (Italian; 1961) The story of a girls school that is terrorized by a werewolf. In the end it is found that the superintendent of the school is the beast.

HOUSE ON BARE MOUNTAIN (1962) was an 'X' comedy in which there were many monsters but only the werewolf was real.

A werewolf* had a bit role in **BIKINI BEACH** and 1964's **DEVIL WOLF AT SHADOW MOUNTAIN** made an uneasy mixture of the old west & werewolves.

One of the 5 stories told in **DR. TERROR'S HOUSE OF HORRORS** (Amicus; 1964) was about a werewolf.

The Italian **HERCULES, PRISONER OF EVIL** (1964) had the famed strongman fighting werewolves created by a witch.

HOUSE OF THE BLACK DEATH (1965) contained a werewolf along with Lon Chaney Jr. & John Carradine as 2 brothers who just also happened to be rival warlocks.

DR. TERROR'S GALLERY OF HORRORS (1966), an imitation of the earlier 'Dr. Terror' film, had a werewolf amidst its goings-on as did the 'R' rated comedy **ORGY OF THE DEAD**.

MAD MONSTER PARTY (1967) was an animated puppet film with all the famous monsters, including the wolf man. Voices included Boris Karloff.

naschy starts gnashing

1968 was an important year for the werewolf film. Paul Naschy wrote & starred in **FRANKENSTEIN'S BLOODY TERROR**, a film which while it had nothing to do with Frankenstein did have a great deal to do with werewolves. It was a very popular film and caused a long series of sequels with Naschy as their star.

While Naschy is relatively unknown in America he is very big box office in Spain. Mr. Naschy estimates it costs over \$1000 for a Spanish werewolf makeup. His films as a lycanthrope thus far are: **LAS NOCHES DEL HOMBRE LOBO** (The Night of the Werewolf; 1970), **EL HOMBRE QUE UNO DEL UMMO** (The Man Who came from Ummo—also known as **ASSIGNMENT TERROR**; 1970), in which Naschy also played the Frankenstein monster; **THE WEREWOLF vs. THE VAMPIRE WOMAN**



Too bad this **WEREWOLF IN A GIRLS' DORMITORY** wasn't played by Herbert Lom, then we could have called him Peeping Lom.



A wolfman meets the bane of his existence in **I WAS A TEENAGE WEREWOLF** (Michael Landon).

* FM reader Val Warren, who won an FM-sponsored makeup contest and was flown to Horrorland for a cameo in the picture.



Lon Chaney Jr., South of the Border in the picture known both as **FACE OF THE SCREAMING WEREWOLF** and **HOUSE OF TERROR**.

(1970), **DR. JEKYLL & THE WEREWOLF** (1971) and the recent **RETURN OF WALPURGIS**.

There have also been a couple of werewolf films for adults only with interesting titles such as **DRACULA (THE DIRTY OLD MAN)** (1969), in which Dracula had a werewolf for a servant, and **NYMPHO WEREWOLF** (1970), an import from Portugal.

Dan Rowan & Dick Martin lampooned horror films & a number of other things in **THE MALTESE BIPPY** (1969). Martin came complete with an elongated dog's-muzzle makeup. Also released in 1969 was **TORERO** (Philippine for Tower of the Devil) in which a werewolf battled vampires.

scary 70's

Jess Franco's 1970 venture **DRACULA CONTRA DR. FRANKENSTEIN** (Dracula vs. Dr. Frankenstein) contained werewolfism.

From Brazil came **O HOMEN LOBO** (The Wolf Man; 1971) in which a man accidentally causes his son to become a werewolf.

1971's **WEREWOLF ON WHEELS** stretched credibility to the limits when 2 members of a motorcycle gang were transformed into werewolves.

Television got into the act with *Moon of the Wolf* (ABC; 1972) based on the fine book of the same title.

THE RATS ARE COMING! THE WEREWOLVES ARE HERE! (also released in 1972) told the story of a family of werewolves that raised killer rodents.

Monsters met Watergate in the **WEREWOLF OF WASHINGTON** (1973), in which a presiden-

tial press aide, and finally the president himself, are stricken with lycanthropy.

1973 seems to have been the year for werewolves. Also made that year was **THE BOY WHO CRIED WEREWOLF**, in which a boy must combat his wolfman father, and **THE BEAST MUST DIE**, which was a reworking of both **THE MOST DANGEROUS GAME** and **AND THEN THERE WERE NONE** with a werewolf thrown in for bad measure. This film included a 30-second "Werewolf Break" during which the audience was invited to guess who the werewolf really was (a gimmick derived from William Castle's **HOMICIDAL**).

those beastly british

The last, and one of the better, werewolf films to come out in recent years was Tyburn Films' **LEGEND OF THE WEREWOLF** (1975) from England. Starring Peter Cushing, with David Rintoul as the werewolf, it tells the story of an orphan, raised by wolves, who grows up to be a werewolf.

By this overview it is obvious that unlike many other genres, the werewolf film has no set system or cycle. And, since we are unable to predict what the future has in store, it but now remains for us to wait patiently for the next time the full moon rises over the movie sets of the world and filmmakers unleash the beast that is within all of us.

Postscript:

For the foregoing work I must credit not only my innumerable hours of film viewing but Walt Lee's fabulous *Reference Guide to Fantastic Films*. An incredible, exhaustive work that is the fantasy reference of our time.

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STAR WARS FLYING MODEL ROCKETRY KIT Blast off in hot pursuit of Darth Vader in a half hour of receiving this incredible kit! Battery separate. Ages 12 and up. #24201/\$12.95

STAR WARS MODELS

**DARTH VADER
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KIT Easy-to-build.**



LORD DARTH VADER'S TIE FIGHTER MODEL KIT A highly detailed model kit of Darth Vader's own ship. When assembled the craft is 6 3/4" long with a 7 1/2" wing-span ready to defend the Dark Star from Rebel Forces. #24200/\$5.50

**C-3PO
MODEL KIT
Easy-to-build.**



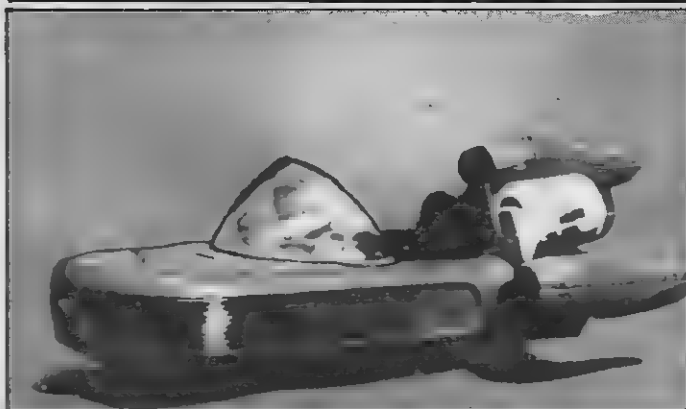
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**X-WING FIGHTER
MODEL KIT
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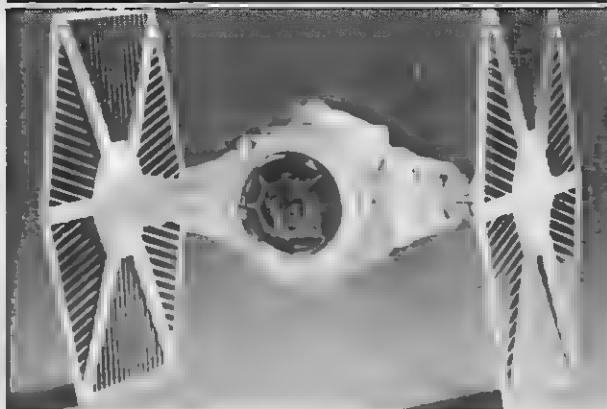
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the month my
mailbox & telephone
cried

When Boris Karloff Died

10 YEARS AGO, 2 February 1969, Prince Sirki beckoned to the King and BORIS KARLOFF departed for Death's Domain, to be joined in immortality with Mary Shelley, Bela Lugosi, Lon Chaney Sr., James Whale, Bram Stoker, Edgar Allan Poe, Jack Pierce & other legendary giants of the fantasy genre.

And my mailbox wept.

And tears flowed from my telephone.

It was a strange phenomenon. I realized for the first time that there were many young boys & girls too lacking in years for the sorrow of death to have touched them yet. They hadn't lost a mother or father, aunt or uncle or even grandparent. And when "Mr. Santa Claus"—Boris Karloff—died it hit them *hard*.

So my telephone rang. "Mr. Ackerman—is it true?" "I can't believe it." "Will you be



As Henryk Savaard in **THE MAN THEY COULD NOT HANG** (thank goodness!) in 1939.

dedicating an issue to him?

"I feel awful and just had to talk to someone who knew him."

And from my mailbox came letters soggy with salty tears:

"At school one of my classmates said, 'I see one of your friends died today: Boris Karloff.' When he said that I burst into tears and ran home from school."

"I sat up all night long in my bed and in my mind I projected movies of Mr. Karloff on my blank white bedroom wall."

"I thought the worst thing that could ever happen was when my young brother was killed in an accident a couple years ago but it is just as bad with Boris Karloff."

The Frankenstein Monster was universally loved.

the realm of unwrought things

Hardly had his mortal remains been cremated than there was

wonderful talk of creating a Karloff Cinema which would perennially play his motion pictures—and there are well over 100 of them. The memorial theater was to operate in London and classic “quads” (as their posters are known in England) and huge blowups of the Karloff countenance in famous roles were to decorate the entranceway & foyer.

Alas, these noble plans have come to naught.

There were other, earlier plans that never materialized, more than a score of movies he was supposed to make but these titles never reached fruition with him as star:

**THE UNFILMS OF
BORIS KARLOFF**
By Reika Mings

A TRIP TO MARS

THE BILLIONAIRE by Edwin Balmer, co-author of “When Worlds Collide”

BLACK WIDOW

BLUEBEARD

CAGLIOSTRO

DR. NIKOLA

DR. PABSON'S HOUSE OF REFUGE

THE FALL OF THE HOUSE OF USHER

FRANKENSTEIN'S CASTLE



Mute & mutinous butler Karloff comforts Brember Wells in **THE OLD DARK HOUSE**, Universal 1932.



Laurel & Hardy &—Boris Karloff! This must have taken place in a penitentiary! (**PARDON US**, 1961.)

THE GHOUL (remake, including Forrest J Ackerman in cast)

THE GOLEM

THE HUNCHBACK OF NOTRE DAME

THE INVISIBLE MAN

THE MAN WHO CHEATED DEATH

THE MAN WHO RECLAIMED HIS HEAD (made with Claude Rains instead)

MANY FACES, original story & screen treatment by Gus Sar

THE MYSTERY OF EDWIN DROOD (made with Claude Rains instead)

MONSTER IN MY BLOOD

THE PHANTOM OF THE OPERA

THE PURPLE CLOUD

THE RETURN OF FRANKENSTEIN (James Whale directing, 1933)

ROBINSON CRUSOE

SAMSON & DELILAH

SCARLET FRIDAY

SUICIDE CLUB by Robert Louis Stevenson of "Dr. Jekyll & Mr. Hyde" renown

THE TELLTALE HEART

WAR-GODS OF THE DEEP (made with Vincent Price instead)

THE WIZARD, an original by Ted Fithian adapted by John Huston

THE WOLFMAN (eventually made with Henry Hull as WEREWOLF OF LONDON)

Universal's 1931 classic, FRANKENSTEIN. Since that time, exactly how Karloff obtained that role and the others who almost played it have been the subject of much discussion. Previous accounts have said that French director Robert Florey, after shooting 2 reels with Bela Lugosi as the monster, suggested Karloff. In 1973, Florey told me his idea was to give Lugosi the role of Dr. Frankenstein. He went on to say that he did not suggest Karloff but, in fact, felt "any tall bit player could play the monster."* Lugosi had by then rejected the part because he was unrecognizable in the makeup. Also considered was John Carradine, who has

10 YEARS DEAD YET THE KING STILL LIVES!



The Grand Old Gentleman of the Grand Guignol Genre peruses copy of the club bulletin of the Society which honored him with its First Ann Radcliffe Award for gothic excellence.

said that Jack Pierce, the studio's master of makeup, told him that all he (Carradine) had to do in order to play the part was grunt. Fortunately for Karloff, Carradine refused. Afterwards, James Whale—who eventually became the director over Florey—tested Karloff, whom he'd seen in GRAFT, a minor gangster film. Whale was ecstatic following the test, and it resulted in he & Karloff making film history.

That same year Karloff had a supporting role in FIVE STAR FINAL, before his success as the creation of Dr. Frankenstein. His performance in this film is considered by some to be one of his best of the period. Edward G. Robin-

son was the star of this picture (it was one of his own personal favorites) and prior to his death in 1973 he said that Karloff "was not only a good actor but a fine and kind gentleman—one of the most intelligent it has been my pleasure to associate with."*

a boost for beastly Boris

In the mid-40s, when the quality of his movies was on the decline, Karloff gave his career a boost by teaming with Val Lewton, the producer who believed, as Karloff put it, "the audience is the best actor in the theater, if you give it a chance." The actor's first film for Lewton, THE BODY SNATCHER, was one of his best. It was directed by Robert Wise (THE DAY THE EARTH STOOD STILL) in 1943 but released 2 years later so it wouldn't clash with other Lewton films.

This was Karloff's 8th & last film with Bela Lugosi. Wise recalled the experience of working with the pair:

It was a great pleasure working with Mr. Karloff, whom I found to be a thorough professional. He was most intrigued and caught up in the challenge of playing the character of THE BODY SNATCHER for he felt it would give him an opportunity to show his quality as an actor that went far beyond the monster roles he was so associated with. He recognized that in coming up against Henry Daniell, he was going to be playing opposite one of the finest character actors Hollywood had at that time and he was anxious to show that he could hold his own with Daniell. I think the final results in the picture proved that he did just that.

*As far as I remember, Karloff got along well enough with Bela Lugosi. Mr. Lugosi was a fairly quiet man and certainly not very outgoing. He had been ill for some time before we made the film and wasn't at his best, either physically or mentally. It was somewhat of a struggle to get the scenes out of Bela because his memory wasn't strong and he had difficulty remembering his lines. Boris, professional & gentleman that he was, was very patient in all the scenes that he was in with Mr. Lugosi and helped him in every way he could to make the scene come off as well as possible.**

As a matter of fact, Henry Daniell made several appearances on

a very human monster"

We continue now with a feature about the King

By Gordon Shriver

NOTE to readers: Wherever you see an asterisk (*) at the end of a quote in my article, it means it is a direct quote from a personal letter to me by the person being quoted—GS

One of the 15 original founders of the Screen Actors Guild in 1933 was Boris Karloff, who served as an active member until the early 50s, during that time he became associated with a young actor from California by the name of Ronald Reagan, who remembered Karloff as being "public spirited and a stalwart in Guild activities on behalf of our fellow actors. As a person, he was one of the finest men I've ever known."*

mark of the monster

Two years before the Guild was created, Karloff had made his mark as the monster in



One of your editor's favorite Karloff films, the seldom seen British sci-entifilm **THE MAN WHO LIVED AGAIN** (1936).



Caught catnapping on the set of **SON OF FRANKENSTEIN** (1939).

the *Thriller* TV show which Karloff hosted many years later.

his mark on robson

Karloff's next movie was **ISLE OF THE DEAD** (1945). director Mark (EARTHQUAKE) Robson, who recently died, said:

"Mr. Karloff was very generous to me and extremely helpful and tolerant. It goes without saying that he was also a man of extraordinary erudition. To the very end, he was a man who loved the simple, earthy things in life. He was a courageous man for he performed for the better part of his career under excruciating and severe pain caused by an injury to his back. Yet, as a professional, he would never complain."* Robson also directed **BEDLAM** (1946), Karloff's final film for Lewton, which the British Censors never approved, due to its criticism of England's famed St. Mary's of Bethlehem Hospital For the Insane.

he axed for it

In 1947 Karloff was offered the role of Prof. Linden in the Broadway production of J.B. Priestley's *The Linden Tree*. The actor was



"Putting on the dog!" Canine-fancier Karloff relaxing at home in England in 1936.



The Day Boris Karloff recorded "An Evening with Boris Karloff & His Friends", the Decca Record Album scripted by Forrest Ackerman (left) and coproduced by Milt Larsen (right) & Verne Langdon (far right).

delighted but Priestley told Maurice Evans, the producer, "Good Lord, not Karloff! Put his name up on the marquee and people will think my play is about an ax murder!" Karloff cabled Priestley in London, saying, "I promise you I would not have eaten the baby in the last act." Priestley was reassured and Karloff got the part. Unfortunately, the play closed in less than a week after 7 performances. In *The Linden Tree* Karloff was reunited with actress Una O'Connor (the hysterical Cockney screecher from *FRANKENSTEIN & BRIDE OF FRANKENSTEIN*) and director George Schaefer, who acted in & directed a West Coast production of the Broadway hit *Arsenic & Old Lace*, which Karloff starred in during World War 2. Schaefer pointed out that, in his opinion, *THE LINDEN TREE* was a beautiful play and caught perfectly the various undercurrents running through postwar London. It did not succeed in this country simply because the American public was not turned on to their problems.

Boris was a fine actor, particularly in films, and had the personality that made him a great star. There were limitations to his acting talent but he seemed to know them and would never reach out and play classics, for example. As a man, he had no limitations and was one of the great minds and liberal souls of our time.*

The previous year Karloff appeared as a Seneca Indian chief in Cecil B. DeMille's *UNCONQUERED*. DeMille had such a passion for realism that Karloff had to memorize his dialog in the Senecan language. A deaf-mute who was an expert on Indian affairs supervised the makeup for Karloff's role and wrote a note to his assistant that Karloff got ahold of. It read, "This man is as patient as a horse."

tv debut

In 1949 Karloff starred in Edward Percy's stage thriller *The Shop at Sly Corner*. Again he was paired with Una O'Connor and like *The Linden Tree*, it lasted a short 7 performances. *New York Times* critic Brooks Atkinson felt that Karloff was "too good a man to waste on such domestic banality" & "capable of much finer slaughter". Later in the year, the 61-year-old Englishman made his television debut on *Starring Boris Karloff*, described by *Newsweek* as "some of the creepiest entertainment yet televised". Karloff, the magazine stated, "played a hangman. Into his portrayal he had put all his often unrecognized acting ability, coupled with enthusiasm for a challenging medium". Concerning television acting, Karloff said, "The wonderful thing is that it gives you an opportunity to do things you don't normally do—certainly not in films. It's much more exciting

from the actor's point of view. In films you get a chance to rectify mistakes. On the stage you can look forward to an improvement the next night. But on live TV you are on, and if you make a muck of it, you just make a muck of it."

"mr. darling" becomes mutinous

Karloff returned to the stage in 1950 in *Peter Pan*, with Jean Arthur as Peter and Karloff playing both Mr. Darling & Captain Hook. He thoroughly enjoyed it and after each performance would corral as many children into his dressingroom as it could hold. With Karloff's permission, they would try on his hook, look at their image in the mirror and, said the actor, "take a terrific swipe at themselves." However, television was Karloff's most consistent source of employment and director Ralph Nelson (*CHARLY*) remembered an amusing incident that occurred on *Studio One* in 1951. The particular episode was "Mutiny on the Nicolette" and starred Karloff & Nelson. As Nelson put it:

The melodramatic plot involved a finxed ship, a freighter, that was rechartered during World War Two. In World War One it had been involved in some evil incident and Mr. Karloff had served as a member of the crew at that time. Anthony Ross played the captain and I was the first mate. The climax came when Mr. Karloff, in order to seek vengeance on the ship itself, aroused the crew to mutiny. This occurred during a storm at sea, with the ship pitching and rolling. Mr. Karloff and the crew were armed with grenades and handguns. At the moment when Mr. Karloff had the captain and the first mate at bay on the deck, the ship's boom was supposed to fall and symbolically sweep him overboard, thereby ending the mutiny. It was an ambitious program for live television.

The art department did a magnificent job in painting the floor of the studio to resemble a ship's deck. Mr. Ross and I had a scene on the bridge when when we were forewarned that the mutiny was beginning. Mr. Schaffner had told us there would be "a little rain" in this scene. On the telecast, a special effects man stood next to the camera and shot a fire hose at

us with full force. In order to yell the dialogue, we had to turn to each other and shout from the corners of our mouths, or else gargle. That scene concluded, it was my duty to go below decks to ascertain the mood of the crew. I saw immediately that the beautiful paint job on the floor had turned into a slippery quagmire with all the water. As I got to the set which represented the below decks, I just had time to warn the actors comprising the crew of the conditions on deck, and to be careful that they did not skid during the action that followed.

I preceded them to the deck and turned with my captain to face the snarling, mutinous crew. Instead of rushing us, as we had rehearsed, they turned into a bunch of careful actors gingerly tiptoeing across the deck, concerned about the next job rather than this one. Mr. Karloff threw his grenades but the special effects had been short-circuited by the rain and nothing happened. When the boom fell, instead of swinging forward to knock him overboard, it dropped dead behind him and he stood waiting for its impact. The boom, of course, was a hollow carton. I had to destroy the symbolism of the play by rushing to him and pushing him overboard.

It was not one of Studio One's superior achievements.*

lark, arc & hallmark

On 28 Nov. 1955, in New York, Karloff premiered with Julie Harris & Christopher Plummer in Jean Anouilh's *The Lark*. Miss Harris played Joan of Arc and Karloff was Bishop Cauchon. In a 1972 letter she told me,

*It was wonderful working with Boris. He was a dream of a man—kind, humorous, gentle, and very, very strong. I had trouble with my throat—a bad cold—and Boris gave me a corn cob pipe stuffed with cotton where the tobacco would be—cotton that had been soaked in oil of eucalyptus—and I went puffing on this when not in rehearsal and it was good. He was a tireless worker—knew his lines backwards and forwards—was patient and giving to everyone. I thought he was a glorious actor and wanted him to play King Lear but he told me he had never played Shakespeare and now it was too late. I loved him as a man and as an actor.**



As Cokey Joe in YOUNG DONOVAN'S KID (Son of Donovan's Brain?) 1931.



How lucky we all were that he proved to be THE MAN THEY COULD NOT HANG!

Under the direction of George Schaefer, Miss Harris & Karloff repeated their roles 2 years later on *Hallmark Hall of Fame*, which *New York Times* critic Jack Gould called "a superb television accomplishment"

thrills galore

In 1959 TV producer Hubbel Robinson was scouting around for a possible series format and came up with, as he put it, "the *Studio One* of mystery". In other words, an anthology program centered on the realm of mystery fiction. Robinson's first & only recommendation as host for *Thriller*, as it was called, was Boris Karloff. Robinson noted, "The network thought Karloff was an ideal and excellent host."

Karloff told *TV Guide* in 1960, the year the show debuted, "I'm quite delighted with the whole thing." The network suggested to Karloff that he might like to be in some episodes of *Thriller* and he agreed that he would. One such segment, "The Incredible Doktor Markesan", was directed by Robert Florey, 30 years after *FRANKENSTEIN*. Florey felt it was "a real pleasure to work with such a competent, understanding, reliable, and helpful actor. He was a very kind man and well-liked by everyone. He could have done some much better and greater things than the kind of parts he was almost always given."

Karloff's television appearances were extremely varied, in contrast to his film roles. They ranged from the title role of *Colonel March of Scotland Yard* in the 50s to the prosecuting barrister in "The Paradine Case" for *Theatre 62* to the female head of a school for assassins on *The Girl from U.N.C.L.E.* in 1966.

The following year Karloff went to Spain to film *BLIND MAN'S BLUFF*. The weather was so bad that during filming, the studio's plate glass windows blew in and the wind went straight into the microphones, resulting in no soundtrack at all. There was no script girl to note which lines had been said in what scene so the actors had to make up their dialog all over again in the dubbing studio, as Karloff informed a *New York Times* reporter in 1968. He added, "The picture was up there on the screen with our mouths opening & shutting like fish in a tank and we'd say to each other 'What the hell were you saying

then?'—I haven't the slightest idea." the film was retitled *CAULDRON OF BLOOD* and received minor release in 1971.

the curtain closes

Boris Karloff was 81 years old in 1968 and made his last appearance at Halloween on *The Jonathan Winters Show*. In 1972 Winters said, "I found Mr. Karloff to be a delightful person. I have long been a fan of his and that is why I wanted him on the show. He was a very sweet man to work with." That same year Paramount released Karloff's last notable movie, *TARGETS*. This low-budget feature was directed by a young protege of Roger Corman's named Peter Bogdanovich, who has gone on to bigger things like *THE LAST PICTURE SHOW* and *PAPER MOON*. Corman allowed Bogdanovich to make the film with the stipulation that he would have to use Karloff, who owed Corman 2 days' work, and incorporate footage from Corman's Karloff film *THE TERROR* (1963). Not only did Bogdanovich direct *TARGETS*, which he calls his "Hitchcock picture", but produced it with his wife, wrote the screenplay and played a small part as a director trying to persuade horror-film actor Karloff (who played himself, essentially) into making a movie with him.

Karloff died of heart & lung disease in an English hospital. He was eulogized 6 days later in the *New York Times* by Peter Bogdanovich, who closed with the following:

One scene in TARGETS required him to tell a two-minute fable—a great many words to learn—and I wanted it done without cuts, which meant he would have to say it all straight through. Everybody was tired by the time we got to it—after midnight—but when the camera rolled, he did it in one take.

Spontaneous applause broke out, which you could see moved him. I like to remember that moment. He had brought off a scene meant to be a tour de force—for he was a great storyteller and had a marvelous voice with which to do it—in a movie that could only have been conceived because there was Boris Karloff.

"i remember karloff"

And now our Assistant Editor Ron Waite steps forward to speak his piece and share with us his

memories of the maestro from nearly a quarter century ago:

UP UNTIL the year 1956 I had never heard of Boris Karloff. I was 9 years old and had been to see movies like *DESTINATION MOON*, *WAR OF THE WORLDS*, *THIS ISLAND EARTH* & *FORBIDDEN PLANET*. Then one magic evening during the fall season of TV a New York station placed a full page ad in the *TV Guide* to advertise *FRANKENSTEIN*. I can recall that everyone seemed to be very excited about it. My mother remembered seeing it in the movies in 1931. Others had never seen it at all and were as excited as I was. Finally 9 o'clock arrived and we tuned in to see *The King*.

I had never seen a horror movie before. Oh, I had gone to see *HOUSE OF WAX* but I was so scared at the time I was hiding my eyes and didn't get to see much. But this was going to be different. I would be surrounded by friends & family and we'd all be enjoying it together in the safety of our livingroom.

dr. waldman's warning

I'll never forget Edward Van Sloan's speech at the beginning of the film warning us to *beware!* I started to think twice about this. Would I be scared?

But after all, it was only a TV screen and a black & white movie.

There was something about those sets & the lack of music that made it all seem so eerie. Maybe it was the way Colin Clive, as Dr. Frankenstein, talked. The graveyard scene was etched in my mind forever! I was more or less at ease with the movie up until the time of the great birth of the monster. I had a chilling feeling that something was about to happen. I was ready for anything at this point! Lights flashing, machines rumbling, lightning illuminating the sky. It was something out of a nightmare. Then there were the famous words, "*It's alive! It's alive!*" repeated again & again.

i meet the monster

By now I figured the worst had passed. I was soon to discover that the best was yet to come. You can hear the monster approaching. The lights are turned out. The door swings open. He's standing there dressed in black, his back to the audience! I was tensed but my eyes were wide



BELA LUGOSI puts his tarantula-fingers whammy on **BORIS KARLOFF**.

open. Slowly, deliberately he turned around. No one could do it like Karloff! There he was, full faced, staring at us! The camera cut in for some quick close-up shots giving us the full treatment. Very similar to the unmasking of Erik in **PHANTOM OF THE OPERA**. Needless to say, I was shocked.

the magic of karloff

The rest of the movie kept pace and I was delighted. I was also hooked, a Karloff fan for life. Now of course I've seen the movie so many times I've lost count. But it still has a magic to it and I'll still watch it on TV even tho it's been edited & cut for commercial interruption.

I watched Karloff thru the years after that memorable night and saw many of his films on TV late shows. I was just as thrilled by his terror series *Thriller* on which he was host and actor.

I was also deeply saddened when he died as I felt a dear friend had been taken from me. His reign was a long one & his shoes have yet to be filled. He made some of the most memorable movies in motion picture history and became a living legend. Even in death his legend lives on.



Rare foto. From **COURAGE OF MARGE O'DOONE** (1920), **FORBIDDEN CARGO** (1925), **THE DEADLIER SEX** (1920) or—? Who can tell us?

END

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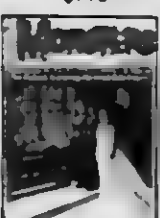
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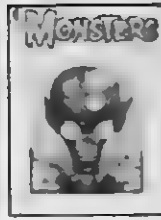
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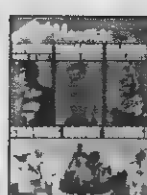
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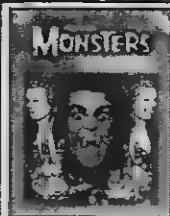
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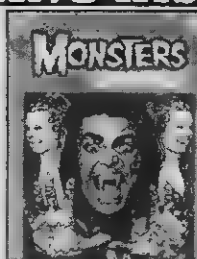
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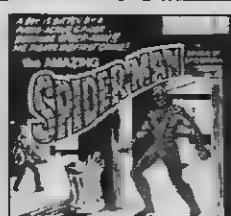


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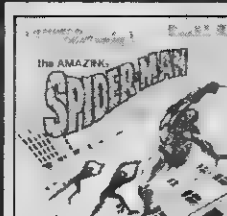
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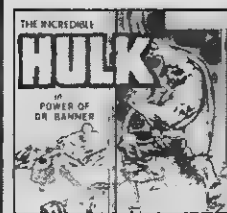
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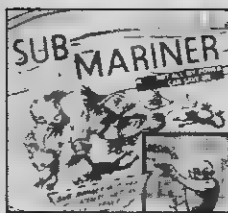
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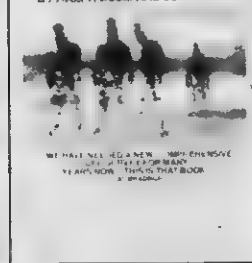
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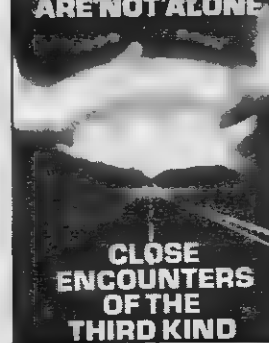
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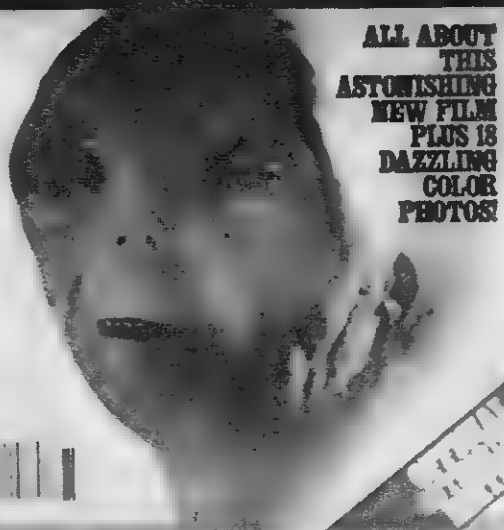
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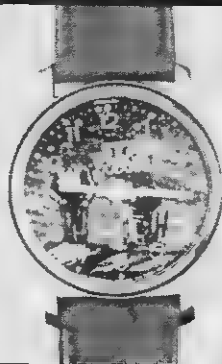


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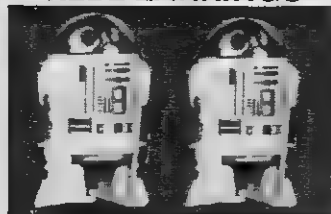


C3PO STICK PIN The faint hearted droid of the ultimate movie of all time proves to be the one that has it all C3PO has a golden glow, movable arms and has a 2 1/2" pin. Comes with pin cap for safety and long wear, & this fabulous piece of jewelry is going fast! #26088/\$3.95



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C3PO EARRINGS



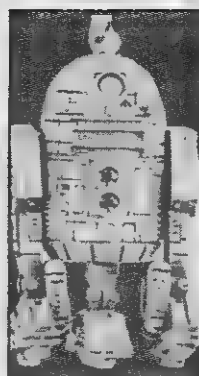
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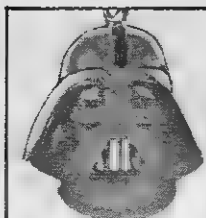


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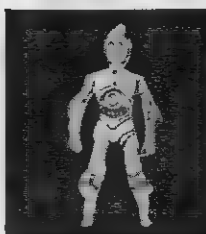
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C3PO PENDANT & CHAIN The impeccably polite android from Star Wars whose fate became enmeshed in cosmic events, proved his courage over and over again. C3PO wore his color on the outside, but it really belonged on the inside as a heart of gold. If droids have souls, then surely C3PO has one! Movable arms, golden tone. 2" high & with 18" chain so he hangs from your neck! #26075/\$4.95

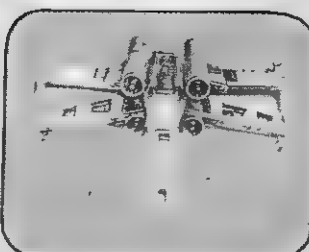
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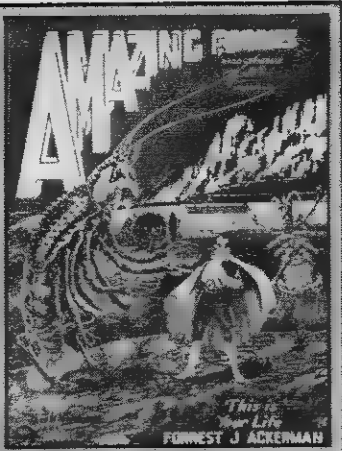
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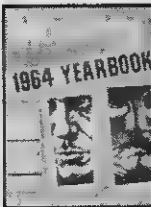
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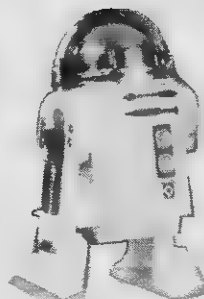
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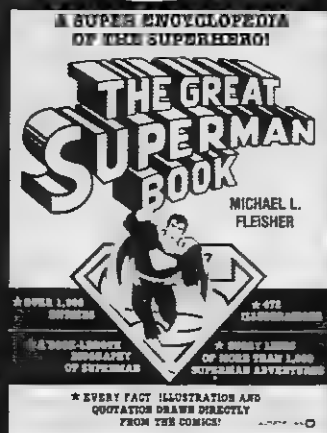


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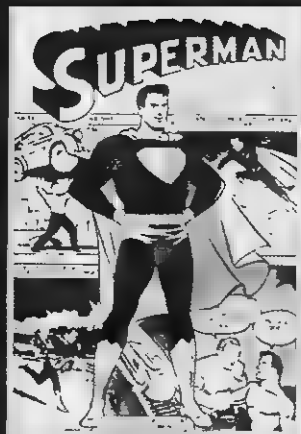
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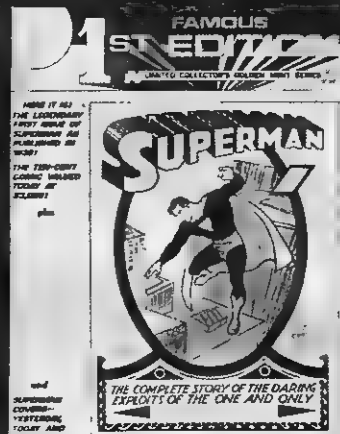
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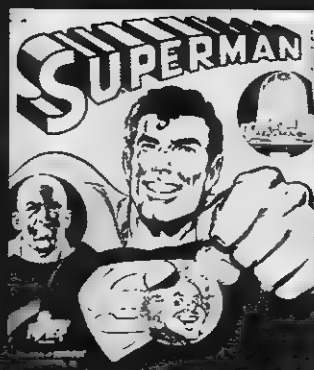
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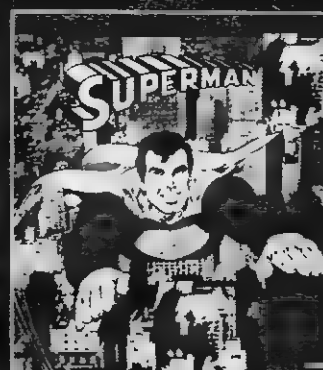
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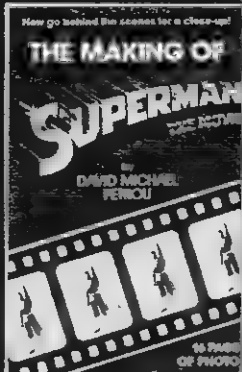
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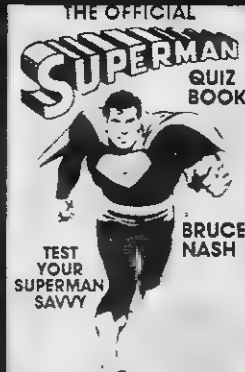
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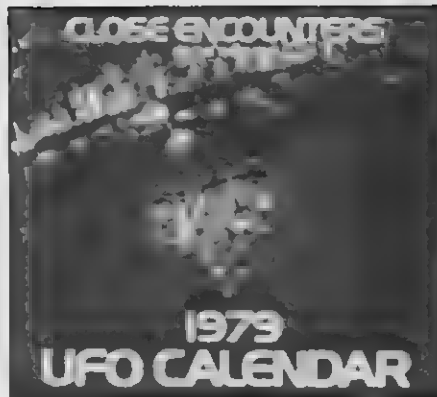
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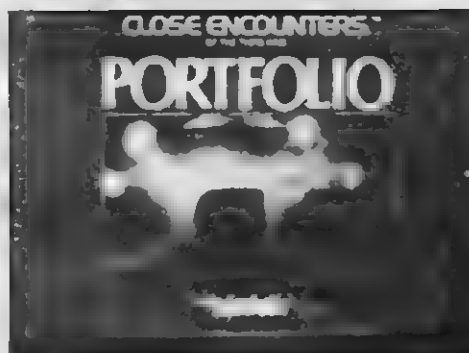
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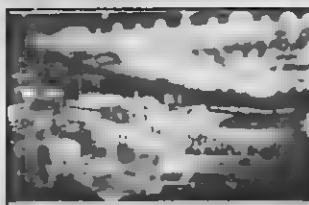


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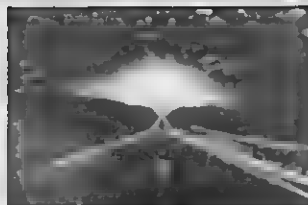
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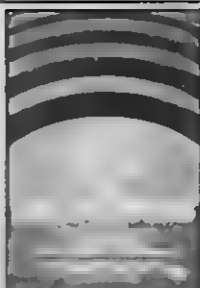


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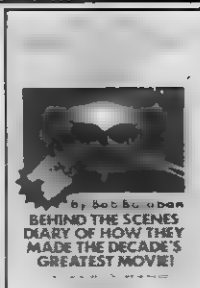


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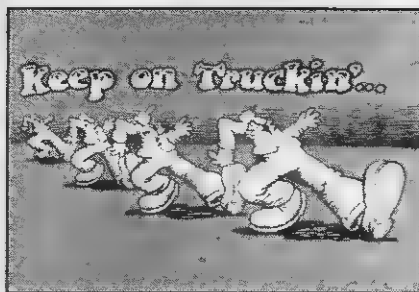
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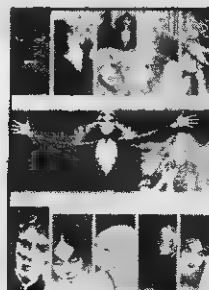
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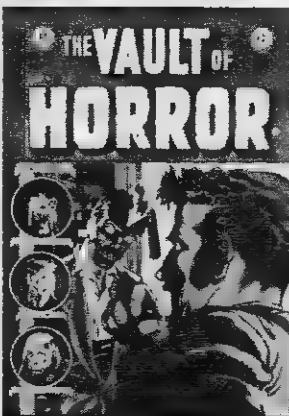
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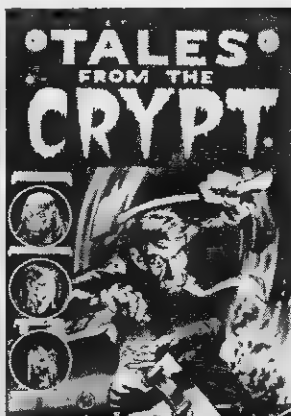
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COLOR MONSTER MOVIES

THE 7TH VOYAGE OF SINBAD BY HARRYHAUSEN * REG 8 OR SUPER 8 * BW OR COLOR

CHAPTER ONE
"The Cyclops" Super 8 only
Sinbad and his men stop on
Colossa Island where they
attempt to rescue a magi-
cian from a horned Cy-
clops! BW: #22006/\$11.95
Color: #22030/\$22.95

CHAPTER TWO
"Strange Voyage"
Sinbad's beloved Princess
Parisa is reduced to six
inches in height! The cure
is on Colossa Island!
BW: #22007/\$11.95
Color: #22031/\$22.95



CHAPTER THREE
"Evil Magician"
Sinbad reaches Colossa
where he battles with a
giant, two-headed Roc, an
animated human skeleton,
more! BW: #22008/\$11.95
Color: #22032/\$22.95

CHAPTER FOUR
"Dragon's Lair"
After returning Princess
Parisa to normal size, Sin-
bad and Parisa are attacked
by a Dragon & Cyclops!
BW: #22009/\$11.95
Color: #22033/\$22.95

JASON AND THE ARGONAUTS BY HARRYHAUSEN * REG 8 OR SUPER 8 * BW OR COLOR

CHAPTER ONE
"Battle With Talos"
Jason and his crew of
Argonauts land the Argo on
an island where they battle
Talos, the bronze giant!
BW: #20010/\$11.95
Color: #22034/\$22.95

CHAPTER TWO
"Triton, Lord of the Deep"
The next problem for
Jason's crew is the menace
of the living mountain! As
doom nears, Triton ap-
pears! BW: #22011/\$11.95
Color: #22035/\$22.95

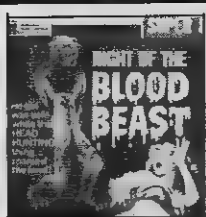


CHAPTER THREE
"Hydra of Hades"
On the island of the Col-
chis Jason finally finds the
Golden Fleece. Guarding it
is the seven headed Hydra!
BW: #22012/\$11.95
Color: #22036/\$22.95

CHAPTER FOUR
"Golden Fleece"
Jason has the Fleece but
in order to keep it, he must
vanquish an army of skele-
tons! An exciting climax!
BW: #22013/\$11.95
Color: #22037/\$22.95



MONSTER MOVIES



NIGHT OF BLOOD BEAST
An alien takes over the
body of a returning astro-
naut... destination: our
own earth. #22059/\$9.95



THE RAVEN Price, Karloff
and Lorne together in the
Poe spoof of the century.
Frightening and hilarious.
#22079/\$9.95



THE SCREAMING SKULL The
sudden appearance of gla-
ring skulls makes a woman,
released from an asylum,
mad again. #22081/\$9.95



IT CONQUERED THE WORLD
A benevolent scientist es-
tablishes contact with a
Venusian intent on conquer-
ing earth. #22058/\$9.95



DESTROY ALL MONSTERS
Rodan! Godzilla! Manda!
Mothra! Simultaneous at-
tack by Japan's greatest
monsters. #22061/\$9.95

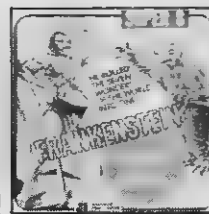
Sound Horror Films

HEAR THE SHRIEKS, GROWLS, HISSES, GROANS

IN THESE 8 MINUTE SUPER 8 MINI MOVIES!



REPTILICUS The tail of a pre-
historic monstrosity is found
in the ice. Then an indestruc-
tible flying dragon emerges
to wreck havoc. A Full Color
film! Super 8. Sound.
Fine flick. #22066/\$24.95



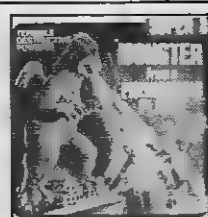
FRANKENSTEIN CONQUERS THE WORLD Hiroshima. A
strange boy who has the
grafted monster's heart
grows 60' & fights Baragon.
Black and White. Super 8.
Sound. #22076/\$19.95



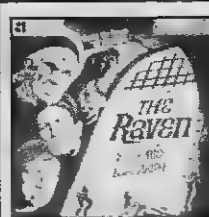
NIGHT OF THE BLOOD BEAST
An alien being takes over the
body of an astronaut. To
save the earth from its clutches
he must destroy the thing.
Black & White. Super 8.
Sound. #22075/\$19.95



DESTROY ALL MONSTERS!
Mothra, Godzilla, Rodan,
Manda: - Together in a
terrifying simultaneous
assault on mankind. Quite
a group. A Full Color film!
Super 8. Sound. #22077/\$24.95



**MONSTER FROM A PREHIS-
TORIC PLANET** A gigantic
Octopus and a family of
winged griffin-type furies
menace Japan with destruc-
tion. Full Color film! Super
8. Sound. #22078/\$24.95

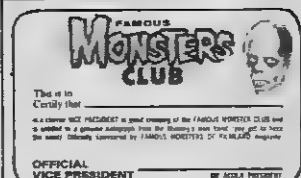


THE RAVEN Price, Karloff,
Lorne. Together in a hil-
arious and frightening
take off of the Poe classic.
A battle of magicians. A
Full Color film! Super 8.
Sound. #22080/\$15.50



THE SCREAMING SKULL When
skulls appear from nowhere
a woman, recently released
from an insane asylum, has
doubts that she is cured! A
thriller. Black & White. Super
8. Sound. #22082/\$19.95

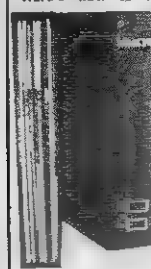
FAMOUS MONSTERS FAN CLUB!



If you can't become
a monster at least
be a card-carrying
VICE PRESIDENT of the
Famous Monster Fan
Club. You receive a
colorful **OFFICIAL**
BADGE and a wallet-
size **OFFICIAL MEMBER-**
SHIP CARD signed by
Dr. Acula. Join now! #2641 \$2.00

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Early issues of Famous Monsters are
worth a lot of money in mint condition.
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As the supply of back
issues dwindles on
our shelves your is-
sues increase in value.
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tention of selling your
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to keep them neat in
these **CUSTOM-DESIGNED LEATHER-
ETTE CASES**. Each
holds a one-year run
of FM Title in gold
on red spine FM CASE
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Collector's Issues!

supply is limited!



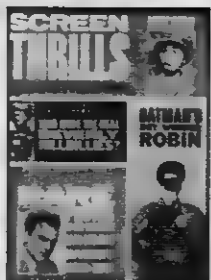
Journey to the Seventh Planet! When Worlds Collide! Flash Gordon. Ace of Space! Buck Rogers, Space Hero! More Flying Disc Man of Mars. 1965. SPACEMEN YEARBOOK \$3.75



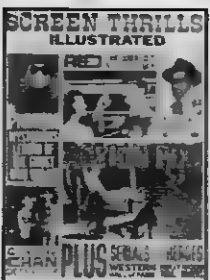
Buck Rogers, Space Hero concluded! Meropolis, Miracle Space movie of the century! Journey to the Seventh Planet! Disc Man of Mars serial end! #1206 SPACEMEN #6 \$3.75



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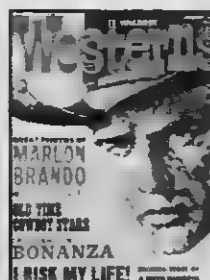
Robert Taylor! Red Skelton! The Phantom! Charlie Chan! Tom Mix! Action Photos! #1306 SCREEN THRILLS ILLUSTRATED #6 \$4.25



Errol Flynn in Robin Hood! Humphrey Bogart! Captain American Serial! Specify #1307 SCREEN THRILLS ILLUSTRATED #7 \$4.25



Sinister Spider! Marx Brothers made movies! Tribute to Sabu! Jimmy Stewart #1308 SCREEN THRILLS ILLUSTRATED #8 \$4.25



Brando in One-Eyed Jacks! Western Hall of Fame! Old-time Western stars! Bonanza special! Get #WW6 WILDEST WESTERNS \$8.75



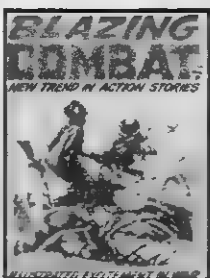
Complete film story! 500 photos! See agony of the mole people! Weird classic picture book! Specify #1603 MOLE PEOPLE \$4.50



Classic of beach party-horror genre! Stills from film of Amphibian attack! Order magazine #1601 HORROR OF PARTY BEACH \$4.50



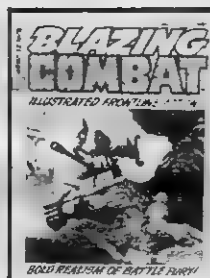
Two Chris Lee Monster film masterpieces. 500 stills! Double feature! Get #1604 CURSE OF FRANKENSTEIN/HORROR OF DRACULA \$4.50



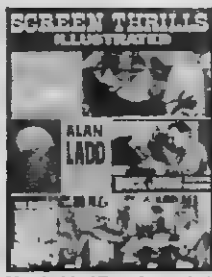
Illustrated war adventure. All-Goodwin issue! Art by Frazetta, Williamson, & Toth! Flaming war tales! #1502 BLAZING COMBAT #2 \$5.75



War tales of blood-curdling realism! Includes Wood, Frazetta! The best in black & white war comics! #1503 BLAZING COMBAT #3 \$5.75



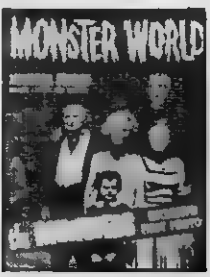
Bold realism of battle fury! Wood! Severin! Morrow! Others! Collector's classic Goodwin war tales! #1504 BLAZING COMBAT #4 \$5.75



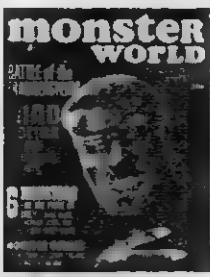
Men behind Zorro's masks! Movie superheroes! Tribute to Alan Ladd! Buck Jones! #1309 SCREEN THRILLS ILLUSTRATED #9 \$5.00



The greatest of the comic book heroes. Read about the films in which they appeared. SUPER HEROES Order magazine #1621/\$4.25



All the inside info on the Munsters! Cars, sets, stars! Fine monster comic story section! Specify #1702 MONSTER WORLD #2 \$5.00



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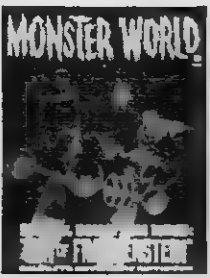
Letter to Christopher Lee! Horror in the Lighthouse! Faces of fiends! Frankenstein of 1970! Get #1704 MONSTER WORLD #4 \$4.25



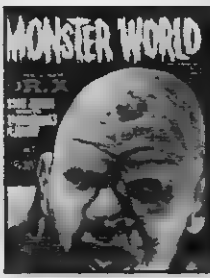
Karloff's last film! Lugosi's Bride of the Monster! Hammer Films! Specify #1705 MONSTER WORLD #5 \$3.75



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The Son of Frankenstein! Boris Karloff! Basil Rathbone! Specify #1707 MONSTER WORLD #7 \$3.25



Lionel Atwell in Dr. X! Jesse James VS Frankenstein's Daughter! Specify #1708 MONSTER WORLD #8 \$3.75



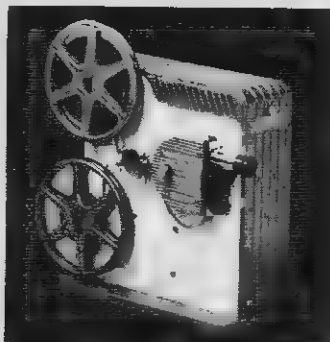
Complete info in THE ADAM'S FAMILY! Production & Makeup Secrets! #1709 MONSTER WORLD #9 \$3.75



Ghost in the Invisible Bikini! Reptiles! Batman visits a Monster Village! #1710 MONSTER WORLD #10 \$3.25

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Compare this fine unit with others costing much more—and you'll find that this projector is well worth buying! The full size is 9" x 5" x 10" and comes in a rugged metal housing—Blower cooled and handles 200' reels. Easy threading! Rapid motor rewind. Vertical tilt device. Manual framer. 200' take up reel. 150 W lamp. Easy to clean. Have a lot of fun! #26010/\$39.95

Shrunken Head FROM mcINTOSH TO MONSTER!



APPLE SCULPTURE KIT

Just follow simple instructions and you will be able to create extraordinary, realistic, ghoulish SHRUNKEN HEADS! This gory hobby kit contains all the information and equipment you need to transform 6 every-day-type apples into these ugly, shrivled heads. Shrinker, templates, beads (to create disgusting faces), hanks of hair, a carving tool, gloss finish, water colors, and apple hangers are included in this big fun-kit! Vincent Price enjoys his kit, and we know that your entire family will be fascinated by this interestingly different type of enjoyment. Be crafty! You know that you can do it! #24148/\$10.95

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GREEN BRAIN A hive intelligence unleashes it's armies on an unsuspecting Earth! 22"x35". All in full color! #29003/\$2.50



STAR SQUAD Alien beings blast off for the ultimate armageddon among the far stars! 22"x35"! All in full color! #2998/\$2.50



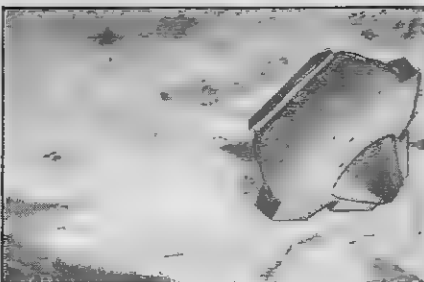
THE SURVIVOR The star lost fight for survival on a world lost to the ken of man! 22"x35". All in full color! #29007/\$2.50



CHILDREN OF TOMORROW Oh! What glorious mysteries await our children's progeny! 22"x35". All in full color! #29009/\$2.50



BATTLE OF THE GALAXIES Space battles erupt as defending craft are blasted into smithereens by voracious aliens of the rim! Big 22"x35"! All in full color! #2999/\$2.50



THOSE WHO WATCH An enormous alien craft hovers mysteriously above a multi-mooned & lovely world, a sun rises in a sapphire sky! Big 22"x35"! All in full color! #29001/\$2.50



EARTH ENSLAVED The Earth is engirdled by a matrix of golden pentahedrons! An enslavement which brings our childhood to an end! Big 22"x35"! All in full color! #29002/\$2.50



PLANET OF THE BLIND Blasting off from the stellar central spaceport, ships climb a fiery column of star reaching flame! Big 22"x35"! All in full color! #29004/\$2.50



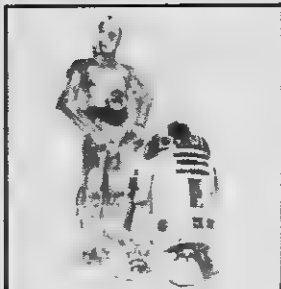
JEWEL OF JAHREN A diamond yellow sun set in an emerald sky is eclipsed by a spaceship of unknown origin and purpose! Death? Big 22"x35"! All in full color! #29006/\$2.50



BRAIN WAVE A beautiful visualization from Poul Anderson's book in which the I.Q. of every living thing on Earth rises greatly! Big 22"x35"! All in full color! #29008/\$2.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

STAR WARS BEACH TOWELS



TWO ROBOTS BEACH TOWEL Rest easy at the beach with C-3PO and R2-D2. Robot figures printed in full color on 100% cotton velour background. Towel hemmed and measures 31"x60". #26052/\$6.00



DARTH VADER BEACH TOWEL This fabulous 100% cotton, 31"x60" hemmed beach towel sports Darth Vader's image surrounded by attacking tie fighters and Star Wars logo. Full color. #26062/\$6.00

NEW! NEW! NEW!

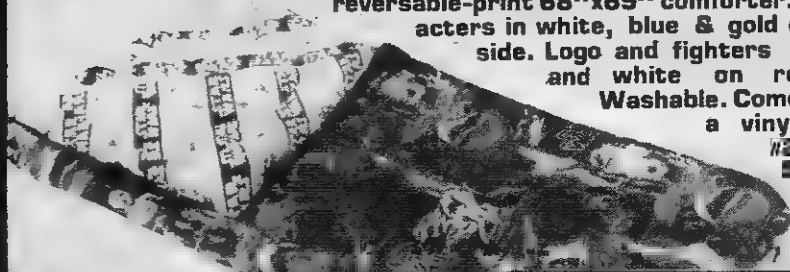
STAR WARS GOODIES!

STAR WARS TOOTH-BRUSH

Faces of Luke, Leia, Han Solo, R2-D2, C-3PO, Chewbacca, Darth Vader, Obi-Wan Kenobi decorate this automatic toothbrush! Recommended up & down brush action makes it a winner in the war against tooth-decay. 2 "C" batteries power this mechanical marvel. 2 brightly-colored replacement brushes put you ahead of the game. Watch the moving parts "move" in the transparent handle. A robot-tooth-brush, a Star Warrior's dream. #26070/\$6.50

STAR WARS SLEEPING BAG

Get into "Star Wars" with this synthetic-fiber filled sleeping bag. Unzips into a colorful, reversible-print 68"x69" comforter. Characters in white, blue & gold on one side. Logo and fighters in blue and white on reverse. Washable. Comes with a vinyl tote. #26050/\$27.95



STAR WARS PILLOWCASES

Dream of galaxies long ago and far, far away on colorful blue, white and gold percale pillowcases featuring a dramatic scene with Luke Skywalker, Princess Leia, Han Solo, Artoo Detoo, See Threepio & Chewbacca! These pillowcases come 1 to a package and fit any standard-size normal pillows! #26049/\$3.50



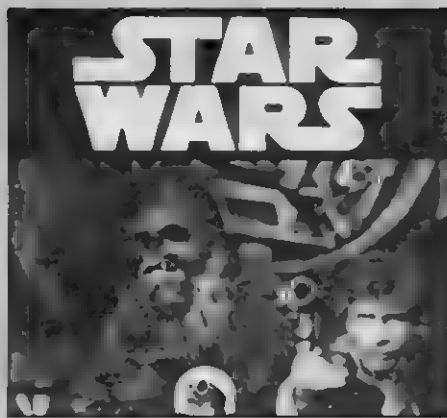
A "force-ful" way to stay warm! New, colorful, 100% acrylic blanket, featuring "Star Wars" villains, 'droids, heroines and heroes! Vivid blues, golds & whites create a multi-hued blanket with beauty and durability. An asset to any "Star Wars" fan's room and/or collection! #26051/\$11.75

STAR WARS BLANKET



STAR WARS COLLECTOR'S CLASSICS!

NEW! NEW! NEW! NEW! NEW! NEW!



STAR WARS MOVIE COLOR & SOUND!

You've seen the greatest movie of all time a dozen times & you want more? Bring it home! Super 8 color & sound at 400 ft. See the stars! #22124/\$54.95



STAR WARS 1979 CALENDAR

14 photos never before printed from Star Wars of everyone & everything—R2D2, Leia, Luke, Han C3PO & so much more! Wow! Get in line for 79! #26102/\$4.95



FORCE BEAM

An incredible force beam to simulate the laser swords of Star Wars! Now your arsenal is complete! You too can fight old, evil Darth, to the death for once and for all! What can Darth do? Can good triumph? Will the rebels win? Two D cell batteries not included. #26041/\$7.99 2 for \$14.95

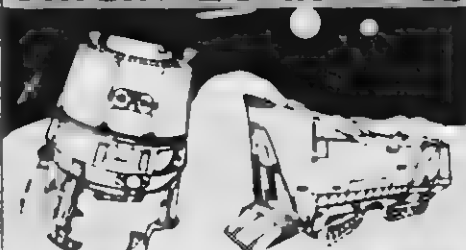


STAR WARS BLUEPRINTS 12 detailed giant-sized blueprints including Death Star, Sandcrawler, Millennium Falcon. Unfold to about 9"x30"! #26039/\$6.95



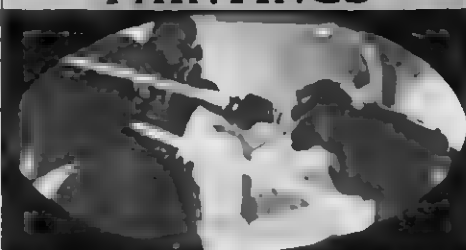
Of all the magazines which feature articles on STAR WARS, ours was the first, most complete and the finest! Buy! STAR WARS SPECTACULAR/\$3.00.

SKETCHBOOK & ORIGINAL DRAWINGS



Joe Johnston's drawings for Star Wars are pulled together in this 8 1/2"x11" paperback which is chock full of black and white sketches of every conceivable machine, pod, ship, weapon and Death Star itself. The drawings are the initial designs for all the models from the film with commentary about the problems of each sketch! 96 pages. #26028/\$4.95

PORTFOLIO of PAINTINGS



The incredible Ralph McQuarrie whose paintings were the inspiration for the sets, costumes and scenery for Star Wars are collected in this paperback. All the paintings are in full color & printed on unbacked high quality paper which is suitable for framing! The paintings are loaded with action and are rich in detail! #26029/\$7.95

GRAVEYARD EXAMINER

**CREATURE
FEATURES**



★ ★ ★ ★ ★
FINAL

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN

IF YOU LIKE ZOMBIES...

You'll love the novel **DAWN OF THE DEAD**. Written by George Romero and Susanna Sparrow, this long-awaited sequel to Romero's 1968 horror film classic **NIGHT OF THE LIVING DEAD** is short on plot but long on gruesome action. Soon to be released as a motion picture entitled **ZOMBIE, DAWN OF THE DEAD** follows the adventures of Fran, Steve, Roger, and Peter as they fight a city full of flesh-eating undead. The book is published by St. Martin's Press. Watch future issues of **FAMOUS MONSTERS** for further details concerning this epic.



CYLONS, PLEASE!

After carefully test marketing a theatrical version of their hit TV series **BATTLESTAR GALACTICA**, Universal Pictures has just released the film nationwide. This month, the three hour pilot episode—trimmed to a tight two hours—will thunder into your neighborhood. And do we mean thunder! As an added attraction, the spacial-effects filled epic is being presented in theatre-rattling Sensurround. When spaceships are launched, your seat will rumble! When a Cylon vessel explodes, the air will hum with the blast! Sensurround, which has been seen previously in the films **EARTHQUAKE** (1974), **MIDWAY** (1976), and **ROLLERCOASTER** (1977) was also planned for Universal's version of **KING KONG**. But the film was cancelled due to competition from Paramount's ape pic.

MONSTER FILE HOBBIT

A dwarfish denizen of Middle Earth. Created by author J.R.R. Tolkien for his many fantasy novels, Hobbits are two to four feet tall, walk about shoeless on hairy feet, dwell in cozy burrows known as hobbit holes, and live to an average age of one hundred years old. Provincial creatures, most hobbits live in that part of Middle Earth known as the Shire, although others dwell in Bree and less populous areas. There are three groups of hobbits: the Harfoots, the Stoors, and the Fallohides. All love to eat and draw their pleasure from the simple things in life. On the negative side, they do not trust the outside world and hate to be confused.



MONSTEREALM

*Werewolves may actually exist! So says Ian Woodward in the new book **THE WEREWOLF DELUSION**. Woodward traces the legends of humans becoming wolves back to 1000 B.C., and makes a sincere attempt to untangle fact from fiction. As the publisher of **THE WEREWOLF DELUSION**, Paddington Press, points out, "Can a superstition continue to survive without a germ of truth in it?" Our advice: stay inside during full moons!

*Anthropologist Richard Wingate has uncovered a cache in a jungle in Ecuador which he claims comes from the lost continent of Atlantis. The find includes nearly seven thousand strange artifacts including images of many monsters.

THE HORRORWORLD REPORTER

WRITIN' BERRY

STAR TREK creator Gene Roddenberry will be writing the novel of the upcoming STAR TREK: THE MOVIE. The book is based on the producer's screenplay about a rampaging space entity.

HERCULES IS BACK

The two Steve Reeves Hercules films from 1959—HERCULES UNCHAINED—are being given a rock music score, edited into one massive film, and redubbed . . . as a COM-EDY!

TWO PLACES AT ONCE

While Captain Kirk was taking a space walk outside the Enterprise in the upcoming STAR TREK film, actor William Shatner was taking it all in . . . from the sidelines. While his stunt double performed on wires outside a huge mockup of the starship, Shatner was casually chatting on the phone, trying to find someone who would install an 8-track player in his car.

MONSTERS OF THE MONTH



JOHN VUKELIC



JIM O'BRIEN



BRIAN SAK



SCOTT YATES



I. PARTONS



ALEC TAYLOR

CONTEST WINNERS!

Here are the first winners of our short story contest. More will appear in the next two EXAMINERS.

"MOTHERSHIP"

by Scott Stine, Age 10

The four strange alien creatures, three small Bozeybuggs and a tall Thorin stood waiting in Knowmes for their mothership. It was hot and dry. They talked for hours and hours, day by day, week by week. The lands beyond looked dry and lonely. They had very little food and water. The bare cement-like floor was hot. The five planets beyond glittered and shone like balls of fire. A pyramid-like idol stood in the distance. Their shadows grew longer by the second. Everyday it became hotter and brighter. Their eyes hurt worse than the day before. Their foreheads were sweating like water faucets, dripping. The Thorin's hair looked ratty. It was as dry as can be. The Bozeybugg's suits were dry and sandy as can be. Their suits were ripped here and there. They were lonely and tired. They stood for days and days.

Then they noticed far, far away in the sky a small, shiny light — could it be their mothership? They saw the small light moving slowly and steadily. For days and nights they watched the small light getting bigger. Everyday it grew bigger and looked as if it was closer.

Then suddenly one day, the small light burst and came flying down. It was as shiny as a sun and it glowed like

silver and gold. The shiny, blob-like thing hovered over them as they watched in excitement!! They stood there motionless, like rocks while it shone even brighter than before.

Then, the mothership landed with a boom. It stood still for a moment. Then part of the blob-like ship opened. It was very dark inside. They all walked slowly towards their mothership. They walked in and the doors suddenly closed. Then, it shone brightly again, and faster than light, the object disappeared from the lonely planet.

"OUT THERE"

by Paul W. Jacobs, Age 27

The three astronauts could never return to Earth. Each of them had accepted this, but they couldn't help but regret that their discovery—nay, revelation!—might never be revealed to those lesser beings of their home world.

At the beginning, all three—Jones, the exobiologist, Farrell, and short, stocky Jack—planned upon stumbling onto life somewhere within the cosmos. Among the myriad stars existed countless systems, innumerable worlds, immeasurable variations for organic growth. They saw themselves as prospectors. Life teemed among the planets just waiting for the intrepid trio . . . or so they thought. The many years slowly passed.

The Globe came into sight—a "shining beacon," Jack had proclaimed. Jones kept the beacon theme in mind as he changed course.

Farrell had dubbed the silvery sphere the Globe, for he seemed to see a pattern in its patchworks of color. Jones began to consider the possibility that the object in question might not be a natural satellite after all.

Looming before them now shone the glorious Globe. It definitely appeared metallic in texture. Farrell began to tremble; the dream of mankind might yet become a mind-blowing reality.

The Voice directed the landing of the ship. Neither Jones nor Farrell understood the mechanics of the communication, but they complied. Jack huddled fearfully.

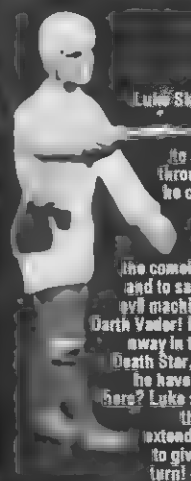
Jones and Farrell, clad in protective gear, warily disembarked. A glowing arrow guided the way. Aboard the ship, Jack suddenly opened his eyes. He had been reached. He outfitted himself and hurried to join the others. The ship vanished behind him.

The three stood before the Receptionist, a towering, somewhat hirsute creature, who welcomed them with warm, compassionate eyes. The Receptionist, the lone custodian, shared their thoughts, but his duty was the Spatial Gate, which linked galaxy to distant galaxy. Their race, he warned them sadly, was not yet ready for such a leap. In the years to come, they would learn much from each other.

The three learned. They modified certain equipment and aimed a beam at a tiny world nearly lost in the vastness of space. It was time for Man to grow up.

STAR WARS

LUKE SKYWALKER



Luke Skywalker Action Figure. A hero to rebel worlds all through the galaxy, he comes charging across the starlanes to do battle for the comely Princess Leia and to save her from the evil machinations of Lord Darth Vader! Darth Vader got away in the battle of the Death Star, but what does he have in store for our hero? Luke stands 3 1/4" in this version with extendible light saber to give Darth a nasty turn! #24192/\$2.95

Obi-Wan Kenobi



Obi-Wan Kenobi Action Figure. Luke's mentor, Master of the Force, last of the Jedi Knights, Obi-Wan emerges from retirement on Tatooine to help the rebels fight the evil Empire. Obi-Wan comes with removable cape, retractable light saber. Obi-Wan Kenobi stands 3 1/4" tall, ready to battle with Darth Vader! #24196/\$2.95

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SAND PEOPLE



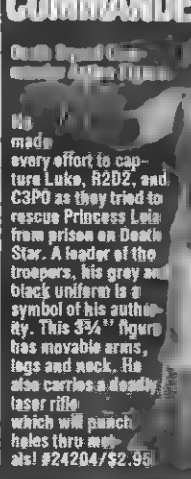
Sand People Action Figure. Dread Tuskan Raiders pounce on Luke and his own friends. A very secretive, little known people. No one knows if they're human! They exist on the fringes of Empire as a scavenger race and are not registered on any Imperial census! Have Gaderff stick, are 3 1/4" high, with movable arms, legs, and neck, and have a detachable cape. #24205/\$2.95

DARTH VADER



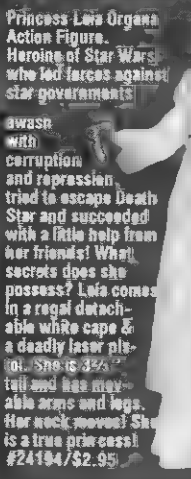
Darth Vader Action Figure. The dark lord of space comes in all his evil glory. This 4 1/4" replica of the prince of the outer darkness comes with retractable laser saber, removable cape, movable arms, legs, and neck. The minion of the emperor, he escaped destruction in the climactic battle of the Death Star. Can good come of it? #24188/\$2.95

DEATH SQUAD COMMANDER



Death Squad Commander Action Figure. He made every effort to capture Luke, R2D2, and C3PO as they tried to rescue Princess Leia from prison on Death Star. A leader of the troopers, his grey and black uniform is a symbol of his authority. This 3 1/4" figure has movable arms, legs and neck. He also carries a deadly laser rifle which will punch holes thru metal! #24204/\$2.95

PRINCESS LEIA



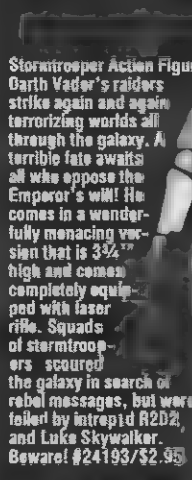
Princess Leia Organa Action Figure. Heroine of Star Wars who led forces against star governments. Always with corruption and repression, tried to escape Death Star and succeeded with a little help from her friends! What secrets does she possess? Leia comes in a regal detachable white cape & a deadly laser pistol. She is 3 1/4" tall and has movable arms and legs. Her neck moves! She is a true princess! #24194/\$2.95

ARTOO DETOO



Artoo Detoo Action Figure. Star Wars dynamic droid sets out to deliver a secret message to Princess Leia. Wheeling his way thru thick and thin this 2 1/4" R2D2 comes with movable legs and a chrome head that clicks when it's turned! From the deserts of Tatooine to the depths of space, R2D2's will spurred the rebels to win! #24189/\$2.95

STORMTROOPER



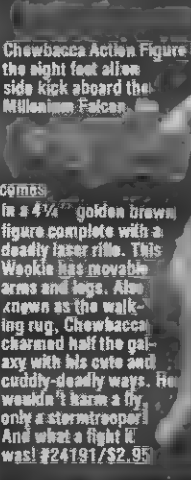
Stormtrooper Action Figure. Darth Vader's raiders strike again and again terrorizing worlds all through the galaxy. A terrible fate awaits all who oppose the Emperor's will! He comes in a wonderfully menacing version that is 3 1/4" high and comes completely equipped with laser rifle. Squads of stormtroopers scoured the galaxy in search of rebel messages, but were felled by intrepid R2D2 and Luke Skywalker. Beware! #24193/\$2.95

SEE THREEPIO



See Threepio Action Figure. He proved his courage again and again. This golden 3 1/4" figure comes with movable arms and legs. C3PO #24191/\$2.95

CHEWBACCA



Chewbacca Action Figure. Is the eight foot alien side kick aboard the Millennium Falcon. Comes in a 4 1/4" golden brown figure complete with a deadly laser rifle. This Wookiee has movable arms and legs. Also known as the walking rug, Chewbacca charmed half the galaxy with his cute and cuddly-deadly ways. He wouldn't harm a fly, only a stormtrooper! And what a fight it was! #24191/\$2.95

151 WAS THE ONE

Issue #151 was superb! I've read "Claws Encounters (ouch!) of the 3d Kind" & the "Lord of the Rings" articles so many times I've practically got 'em memorized. "Invasion of the Body Snatchers" & the "Superman" articles were good too. I'm glad the Graveyard Examiner is back again as a regular feature as it was always one of my favorite departments.

BLAIS J. EDELEN
Miami, Fla.

WANTED! More Readers Like



JEFF WASSERMAN

MEXI-MONSTER FAN

FM #150 has marked the first year of my reading this great magazine and it certainly made 1978 an exciting and different year! Never had I enjoyed so much watching horror movies especially because now, thanks to FM, I'm able to know the secrets behind their filming, which makes one really feel part of the picture. My favorite issues so far have been #142, #145 & #146 with the fantastic interview of Peter Cushing, which should really be adapted for filming!

ANTONIO PRIETO S.
Lomas de Chapultepec
MEXICO

WANTED! More Readers Like



KEVIN T. HAYNE

COLLEEN ALL CREATURES

Since viewing you "awards" in the Anniversary Issue of FM I have been thinking of presenting my own "presentations" to those who have contributed in any way, small or large, to the realm of horror, fantasy & sci-fi. The envelopes, please.

First, The Godzilla/Undersea Monster Award goes to Big Bad Bruce for his sensational comeback in JAWS 2. Bruce has won a deserved niche besides such undersea greats as THE GIANT BEHEMOTH, THE BEAST FROM 20,000 FATHOMS, Harryhausen's octopus (or quintopus) and that lovable denizen of the Amazon, the Black Lagoon Creature. Here's a nice fish for Bruce.

The Buck Rogers Space Opera Gold Star Award goes to none other than George Lucas, creator of STAR WARS, who (taught) reminded us what it was like to be a kid again, sitting in the front row at the matinee. For those of you who belong to the CLOSE ENCOUNTERS circuit, give me a break. It was a hard enough choice.

The Not Bad—Not Terrific Remake Award goes to Rick Baker for his contribution to the 1977 version of KING KONG, thus beating out ISLAND OF DR. MOREAU. Baker deserves it not only for carrying much of the weight on his heavy padded shoulders but also for being overlooked at the Academy Awards for a 40-ft. monstrosity that was on the screen for 40 seconds—a gross injustice. The reason that I give a commendation to Baker and not to Dino D. Laurentiis should be obvious. For you, Baker, a lifetime pass to any PLANET OF THE APES Film Festival. And as an added bonus, a super improved light saber for your fabulous wizardry in creating the most motley group of space outcasts since the Klingons—those way-out Mos Eisley cantina creatures.

The Most Prolific Songwriter Award must go to none other than John Williams for his compositions in JAWS 1 & 2, STAR WARS, CLOSE ENCOUNTERS, BLACK SUNDAY, THE FURY etc. For you Mr. Williams a gold harp. Come take your place behind Max (KING KONG '33) Steiner, Bernard (PSYCHO, SISTERS) Hermann and others. In the words of Dick Martin, "You've got it coming to you!"

The Outstanding Villain Award goes to none other than that ironclad, heavy breathing, saber-wielding menace, Darth Vader, Lord of the Sith, former Jedi, capa-

ble of harnessing the awesome telekinetic powers of the Force and of crushing an opponent with one hand. He is the meanest "baddie" to swish a cape since Count Dracula. A perfect super villain to take his place in the ranks of other malevolent entities: Fu Manchu, Moriarity, Ming the Merciless, Lex Luthor, Dr. No, etc. For you, Lord Vader, an exploding cigar (well, what do you expect me to give a bad guy—a medal?).

The Fay Wray Female-in-Distress Award goes to Carrie Fisher for her spunk, her courage, her refusal to be cowed by treacherous aliens, marauding Imperial Stormtroopers, Peter Cushing & 7-Ft. hot-tempered Wookie ("Get this walking carpet out of my way!"). A gilt-edged bar of smelling salts for you, Princess, to use on any faint-hearted rescuers in the future.

To Roger Corman, whose New World Company is doing so well, I present a POE-etic license.

To Vincent Price, whose "Wilde" appearance on stage thrilled many, an Aurora Model of Dr. Phibes.

The That Really Grossed Me Out Award goes to George A. Romero, whose grisly homage to vampirism, MARTIN, I had the "privilege" of viewing a few days ago. You may remember Romero as the man who had lifted cannibalism to new heights or respectability with his NIGHT OF THE LIVING DEAD. The movie answers the musical question, "What would Renfield have done had he gone beyond devouring spiders & flies?" Who cares? For you Mr. Romero, a slightly-used "barf bag"—the very same one that I took with me to the theater.

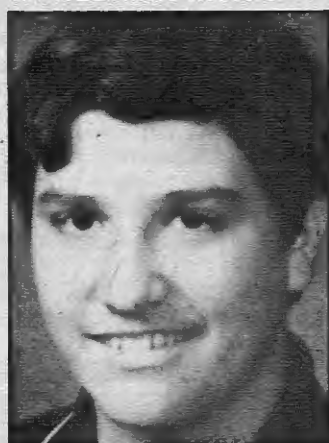
The Best Import Award goes to Hammer, narrowly beating out former rival Amicus (may it rest in pieces) for bringing to worldwide prominence Peter Cushing, Christopher Lee, Michael Gough, Ursula (SHE) Andrews, Raquel (ONE MILLION YEARS BC) Welch, Herbert Lom, etc. A Golden Gavel to symbolize your nameplate goes to you, gang. Rap it in good health.

Finally, a Golden Glove Award should be bestowed upon every youthful hero (from David Manners to Jeff Bridges) who has ever been slugged, stomped, chewed, mauled or clawed in his attempt to rescue fair damsels from assorted fiends. I salute you, fellows!

Thank you!

COLLEEN HAYDEN
Elmhurst, N.Y.

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BILLY SMITH

FORRY NO PHONEY

Recently I had the outstanding pleasure of speaking to Forry J Ackerman, editor-in-chief of FM, on the telephone. We had a very interesting conversation about a few different horror items. He was not stuffy like many other famous people but instead he took time out from some important work (preparing latest FM) to talk to me. Thank you, Mr. Ackerman. Also thank you for the Dr. Paul Bearer article, it was excellent. Oh, speaking of excellent, that girl to which issue #144 was dedicated, Colette Simpson, was really cute.

CURT STANNARD
S. Dorset, Vt.

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JERRY RAMSDELL

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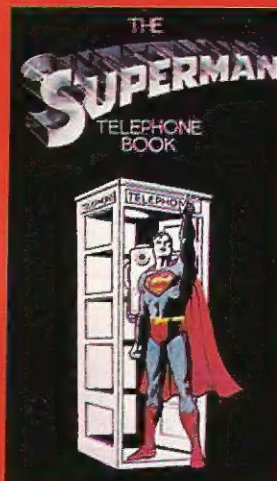
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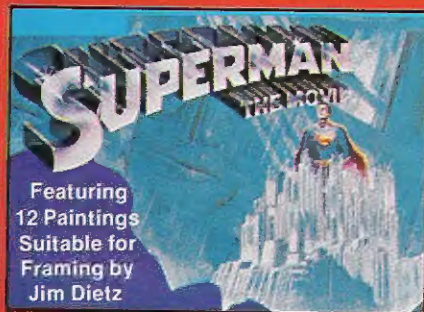


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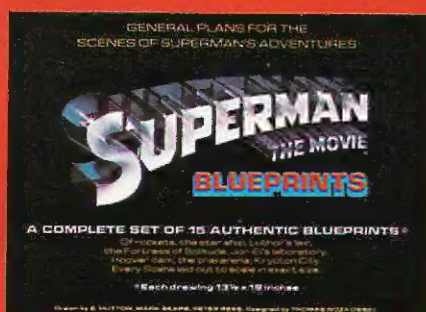


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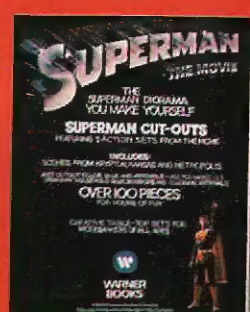
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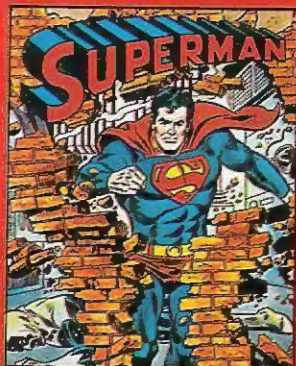
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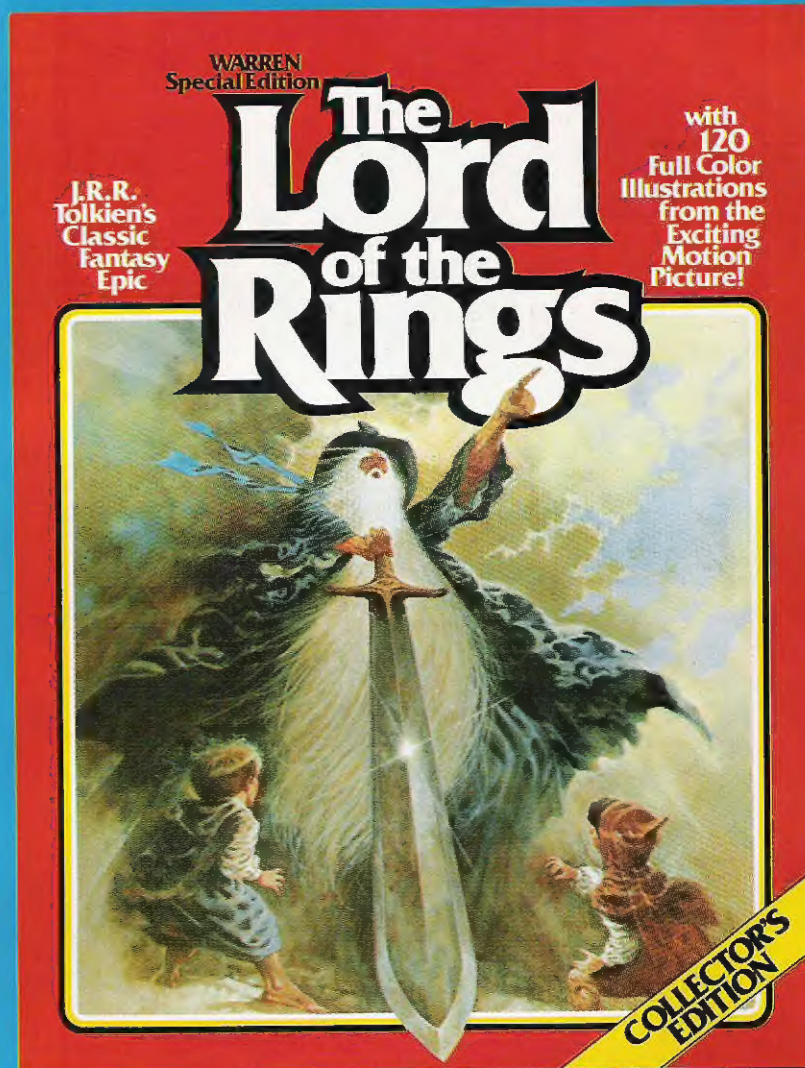
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